

## **PRODUCTION HISTORY**

**1927 – Ashmeade (A.E.) Scott “Scotty”** was a distinguished New York radio producer/writer, who later went on to live television. In the off-season, he produced theatre at the Fulton Opera House and in 1927 he was asked to bring his company to Gretna for the summer. He remained until America entered the second World War, producing plays with Hollywood and Broadway’s hottest performers, including Diana Gibson, Warren Douglas and Louis Tanno. Today’s popular murder mysteries were virtually invented by Mr. Scott with shows like ***Your Witness***. Sadly, his tragic murder at his Mexican home was eerily similar to one of his scripts.

### **1939**

TILLIE, A MENNONITE MAID

Diana Gibson

Tillie Getz

Warren Douglas leading man in 1939, 1940 and 1941.

### **1941**

MR. AND MRS. NORTH

**At the conclusion of the 1941 season, the theatre closes due to war time and re-opens in 1945 under the helm of Coghlan and Otto**

### **1945 ?? From the 2002 – 75<sup>th</sup> Anniversary Playbill**

KISS AND TELL

THE MALE ANIMAL

LADY IN THE DARK

featured actress (name?)

Eileen Coghlan

Eileen Coghlan (daughter of Charles) had appeared in Hollywood opposite Merle Oberon and Ginger Rogers in “Dark Waters.” She also posed in a series of photos for LIFE magazine.

### **1945 – Charles Coghlan and Gene Otto, Producers**

THREE’S A FAMILY

OUT OF THE FRYING PAN

PAPA IS ALL

GEORGE WASHINGTON SLEPT HERE

APRON STRINGS

THE LATE CHRISTOPHER BEAN

THE MALE ANIMAL

## LADIES IN RETIREMENT

JUNIOR MISS (week commencing Thursday August 9, 1945)

Harry Graves (played by)	William C. Tubbs
Joe	Charles Herbert
Grace Graves	Kathleen Phelan
Hilda	Helen Ray
Lois Graves	Milan Paige (Milan Paige, a young and pretty member

of our company, despite her tender years, has shown remarkable talent in such taxing roles as Emma in "Papa Is All" and Lucy Gilham in "Ladies in Retirement," to mention only a few, of the many parts she has played this summer. She was recently chosen the favorite of the service men at the Indiantown Gap Replacement Center Hospital. A native of Philadelphia's Drexel Hill, Miss Paige came to Gretna after a long tour with USO Camp Show units in "Junior Miss," now current on our stage. She has appeared with the Clare Tree Major Company and in such well known hits as "My Sister Eileen," "Arsenic and Old Lace," "Kind Lady" and many others.

Judy Graves	Hermine Munro
Fuffy Adams	Patricia Lorraine
J.B. Curtis	Homer Miles
Ellen Curtis	Rosamond Coghlan
Willis Reynolds	William Sandy
Barlow Adams	Jack Bradley
Western Union Boy	Charles Shannon
Merrill Feurbach	John Storb
Sterling Brown	Charles Herbert
Albert Kunody	William Weaver
Tommy Arbuckle	Frank Sawyer
Charles	George Spelvin
Henry	Jack Spelvin
Haskell Cummings	Anthony Arms

TILLIE, A MENNONITE MAID (week commencing Saturday August 25, 1945)

By Helen R. Martin and Frank Howe, Jr. Staged by Charles F. Coghlan

Tillie Getz	Elsa Johnson
Jake Getz, her father	William Sandy
Mrs. Gets, her stepmother	Helen McGill
Mrs. Wagnagel, her Auntie Em	Helen Ray
Weezy, her cousin	Milan Paige
Doc Weaver, her friend	William C. Tubbs
Absolom Puntz, her suitor	Frank Sawyer
Walter Fairchild	John Granger
Ezra Yutzey, her enemy	Maurice Fain
Hiram Etter, her uncle	Homer Miles
Nathaniel Puntz, her enemy	Charles Herbert
Adam Schulz, her enemy	Ethan Nevin
Mandy	Patricia Lorraine

## **1946**

### KISS AND TELL

CHARLEY'S AUNT (week commencing Thursday, June 20, 1946)

By Brandon Thomas. Staged by Charles F. Coghlan

Brassett  
Jack Chesney  
Charles Wykeham  
Lord Fancourt Babberly  
Kitty Verdun  
Amy Spettigue  
Col. Sir Francis Chesney  
Stephen Spettigue  
Farmer  
Dona Lucia D'Alvadorez  
Ela Delahay  
Maud

William Gibberson  
Roger Hunt  
William Sandy  
Frank Sawyer  
Muriel Maddox  
Geraldine Goral  
Louis Tanno  
Paul Kirk Giles  
David Selva  
Kathleen Phelan  
Mildred Reinherb  
Eleanor Hamilton

PAPA IS ALL (2)  
THE MILKY WAY  
PRIDE AND PREJUDICE  
THE BAD MAN  
GUEST IN THE HOUSE  
PETTICOAT FEVER  
BLITHE SPIRIT  
ARSENIC AND OLD LACE

### **1947**

ROOM SERVICE  
TEN LITTLE INDIANS  
TILLIE, A MENNONITE MAID (2) (Sara Plexico?)  
WHAT A LIFE  
THE LITTLE FOXS  
DEAR RUTH  
MY SISTER RUTH  
DOUGHGIRLS  
THREE WISE FOOLS  
THE LATE GEORGE APLEY

### **1948**

YOU CAN'T TAKE IT WITH YOU  
VOICE OF THE TURTLE (week commencing Thursday June 17, 1948)

By John Van Druten. Staged by Mr. Coghlan

Sally Middleton

Terry Clemes (The glamorous and talented actress

who will play our feminine leads this summer, is a girl of many accomplishments. Before choosing the stage as a career Terry was both a professional pianist and a flying instructor for the U. S. Army. She modeled to help pay her dramatic school tuition and has been in demand as an actress ever since. Terry was with the U.S.O. during the war, spent a summer with the Yankee Players in New England and has just returned from playing the lead in the coast to coast tour of "Dream Girl."

Olive Lashbrooke

Kay Parker

Bill Page

Charlton Heston

CLAUDIA (week commencing Thursday, June 24, 1948)

By Rose Franken. Staged by Mr. Coghlan

Mrs. Brown

Kay MacDonald

David Naughton

Charlton Heston

Claudie Naughton

Terry Clemes

Bertha

Eleanor Hamilton

Fritz

Harry A. Huguenot

Jerry Seymoure

Louis Tanno

Madame Daruschka

Kay Parker

Julia Naughton

Pauline Drake

THREE MEN ON A HORSE

NIGHT OF JANUARY 16<sup>TH</sup>

PURSUIT OF HAPPINESS

THREE'S A FAMILY (2)

APPLE OF HIS EYE (week commencing Thursday, July 29, 1948)

By Kenyon Nicholson and Charles Robinson. Staged by Mr. Coghlan.

Stella Springer

Kay MacDonald

Foss Springer

Jimmie Smith

Lily Tobin

Terry Clemes

Tude Bowers

Harry A. Huguenot

Sam Stover

Louie Tanno

Nina Stover

Pauline Drake

Carol Ann Stover

Patty Bloom

Ott Tobin

Ben Laughlin

Nettie Bowers

Eleanor Hamilton

Glen Stover

Charlton Heston

ANGEL STREET

THE FIRST YEAR

JOHN LOVES MARY

### **1949**

THE PHILADELPHIA STORY

MR. AND MRS. NORTH

THE MAN WHO CAME TO DINNER

KISS AND TELL (2)

THE SHOW-OFF

THW WHOLE TOWN'S TALKING

NIGHT MUST FALL

DEAR RUTH (2)

BUT NOT GOOD-BYE

NOTHING BUT THE TRUTH

LIFE WITH FATHER

## **1950**

LET US BE GAY  
SEPARATE ROOMS  
HEAVEN CAN WAIT  
PARLOR STORY  
THE HASTY HEART  
THE BISHOP MISBEHAVES  
MARY'S OTHER HUSBAND  
O MISTRESS MINE  
SEE HOW THEY RUN  
STRANGE BEDFELLOS  
TILLIE, A MENNONITE MAID (3)  
THE FAMILY UPSTAIRS  
HARVEY

## **1951**

### **HOLIDAY (week commencing Thursday, June 7, 1951)**

By Philip Barry. Staged by Mr. Coghlan

Linda Seton

Lois Hall\*\*\*\* Yes, the curtain's going up at the

Gretna Playhouse for the seventh season, and stepping out before the footlights we have our leading lady Lois Hall. No newcomer to the stage, she has a vast wealth of experiences behind her, including such Broadway shows as "Joy To The World," "The Cherry Orchard," "The First Million," "The Flying Gerardos," "Susanna and the Elders," "My Dear Children," "Dame Nature," and the latest, "The Curious Savage" with Lillian Gish in 1951. In 1945 she toured the west Pacific with the USO in "Three Men On A Horse." Many radio fans have unknowingly made Lois' acquaintance before. How? She has been doing the well-known favorites, "Grand Central Station," "Second Husband," "Our Gal Sunday," and "Stella Dallas" on all national networks. As for TV, many viewers will recall her performance on "Studio One" as Amy in "Little Women" during the Christmas season. She's quite a girl – talent and personality all rolled into one highly competent, attractive blonde. Take a bow, Lois.

Johnny Case

James Field

Julia Seton

Francine Julian

Ned Seton

Victor Richards

Susan Potter

Gertrude Beach

Nick Potter

Paul Kick Giles

Edward Seton

Harry Shepard

Laura Cram

Marjorie Eaton

Seton Cram

Marvin Throne

Henry

Jack Gilchrist

Charles

Paul Brown

Delia

Nancy Tredick

### **GOODBYE, MY FANCY (week commencing Thursday, June 14, 1951)**

By Fay Kanin. Staged by Mr. Coghlan.

Ginny Merrill

Francine Julian

Amelia

Marjorie Eaton

Clarisse

Mary Bailey

Mary Nell

Gertrude Beach

Miss Shackelford

Anette Lazarus

Janitors  
Telephone Man  
Susan  
Grace Woods  
Agatha Reed  
Ellen Griswold  
Prof. Birdeshaw  
Carol  
Jo  
Dr. Pitt  
James Merrill  
Prof. Dingley  
Matt Cole

Henry Homan and Paul Brown  
Victor Richards  
Nancy Tredick  
Kathleen Phelan  
Lois Hall  
Margaret Sheehan  
Margery Quayle  
Barbara Miller  
Mimi Stengel  
Harry Sheppard  
Paul Kirk Giles  
Norman Saltzman  
James Field

James Field, capable leading man, is quite at home playing his role tonight; because "Goodbye, My Fancy" is one of his favorite plays and Matt Cole is one of his favorite parts. Hailing from Pennsylvania – DuBois to be specific – he comes to Mt. Gretna with two nationwide tours in "John Loves Mary" and "Joan of Lorraine" under his belt. He is also a well-known to New England and Florida summer-theatre goers appearing with such stars as Kay Francis, Guy Kibbie, Ann Dvorak, and Clair Luce to name but a few. Just before arriving at the Playhouse to join the company, he made his 40<sup>th</sup> appearance on a major TV program. He is also in constant demand with radio networks and the commercial and non-commercial films. He loves theatre, and has captured all critics acclaim. As for Mt. Gretna, Jim says, "The audience is terrific, and the pleasure of playing at Mt. Gretna is exceeded only by the pleasure of staying at Mt. Gretna."

Claude Griswold

Marvin Throne

## AT WAR WITH THE ARMY (1) (week commencing Thursday, June 21, 1951)

By James B. Allardice. Staged by Mr. Coghlan.

Capt. Ernest Caldwell  
2<sup>nd</sup> Lt. Davenport  
T/5 Cpl. Clark  
Cpl. DiRuccio  
Staff Sgt. Krieger  
A Soldier  
Another Soldier  
1<sup>st</sup> Sgt. Robert Johnson  
Staff Sgt. McVay  
A Lost Private  
1<sup>st</sup> Lt. William Terray  
Millie

Paul Kirk Giles  
Norman Saltzman  
Tony Arms  
William Holter  
Al Monaco  
Henry Homan  
Armen Banklian  
James Field  
Ben Laughlin  
Paul Brown  
Marvin Throne  
Gertrude Beach

Gertrude Beach finds herself "at war with the army" this week in the role of Millie, the unhappy southern belle who spends the entire play looking for her "cutie." Coming on top of her success in "Goodbye, My Fancy" Beachie is on her way to becoming one of Gretna's favorites. Summer stock is nothing new to this wide-eyed miss for Camp May and Clinton, N.J. as well as Reading and Jennertown, PA are among the many who have applauded her theatrical abilities. In addition to touring with Bert Wheeler in "A Policeman's Lot," Gertrude has appeared on Broadway in the leading role of "Janie." However, her most important Broadway role was Mary in "Life With Father," a part she played for three long years. She has also appeared on television on Kraft Theatre and the CBS Variety Show. After her short visit here last season in "Mary's Other Husband," Beachie is back in scenic Mt. Gretna working hard to keep up with her strenuous schedule of rehearsals and performances.

Mrs. Caldwell  
Pfc. Alvin Hawkins  
Col. Davis  
Helen Palmer

Lois Hall  
Bob Burland  
Harry Sheppard  
Francine Julian

## THE GOOSE HANGS HIGH

### BORN YESTERDAY (week commencing Thursday, July 5, 1951)

By Garson Kanin. Staged by Mr. Coghlan.

Helen	Francine Julian
Paul Verrall	James Field
A Bellhop	Victor Richards
Eddie Brock	Ben Laughlin
Another Bellhop	Norman Saltzman
Harry Brock	John Stuart Breiter

John Stuart Breiter prefers to be known as a jack-of-all-trades in the theatre excelling as an actor and stage manager. John was a member of the original company of "I Remember Mama" as assistant stage manager and in the role of the doctor. He also spent two years touring with Mary Martin in the National company of the famed "Annie Get Your Gun" as stage manager and understudy to all the male roles, all of which he played sometime during the run. The role of Harry Brock this week is not unfamiliar since last season was spent touring in a package show of "Born Yesterday" with Vivian Blaine. Other plays to his credit are "Merry Widow," "Journey's End," "What a Life," and "We Will Never Die." Motion pictures have also placed their claim on this man of many talents in such films as "Something to Shout About," "King's Row," "Louisiana Purchase," and the recently released "Evasion." TV viewers have seen him with Mercedes McCambridge on the Lux Theatre and the Lanny Ross Show; and radio listeners will no doubt recall his voice on "The Aldridge Family" and the "Hop Harrigan" shows.

The Assistant Manager	Paul Brown
Billie Dawn	Lois Hall
Ed Devery	Paul Kirk Giles
A Barber	Marvin Throne
A Manicurist	Gertrude Beach
A Bootblack	Henry Homan
Senator Norval Hedges	Harry Sheppard
Mrs. Hedges	Elaine Ivans
A Waiter	Jack Gilchrist

### MADE IN HEAVEN (week commencing Thursday, July 12, 1951)

Written by Hagar Wilde. Staged by Mr. Coghlan.

Nancy Tennant	Francine Julian, playing the role of Nancy Tennant
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this week, was figuratively born in the well-known theatrical trunk. Because her mother, Martha Julian, was a member of the Ziegfield Follies, Earl Carroll Vanities and the George White Scandals, she had the tremendous advantage of growing up in the environment of greasepaint and spotlights which spell show business. Her own experience includes many achievements. She spent three seasons winter stock in New York and summer stock in Long Island doing leading roles in such varied plays as "Over 21," "The Male Animal," "See How They Run," and "Angel Street." This past winter three original plays for the famed Originals Only Playhouse once again proved that "three" is Francine's lucky number. An interesting sidelight of her career is the season she was engaged to do therapeutic theatre for Guyla Denes in New Jersey. Francine was also the leading lady for the Sturges Grant independent documentary motion picture company. Her fans will be delighted to know that "Look" magazine will soon release an article on these advance film productions. Gretna Playhouse theatre goers and her co-workers will agree she is a capable actress who is as lovely and charming offstage as she is on.

Marian Hunt	Elaine Ivans
Laszlo Vertes	Marvin Throne
Philip Dunlap	Victor Richards
Elsa Meredith	Lois Hall
Zachary Meredith	James Field
Harry Hunt	Paul Kirk Giles
Dorothy	Marjorie Eaton

Hank  
Man at Bar  
June

Harry Sheppard  
Paul Brown  
Gertrude Beach

TONS OF MONEY (week commencing Thursday, July 19, 1951)

By William Evans and Valentine. Stage by Mr. Coghlan

Sprules	Harry Shepard
Simpson	Francine Julian
Benita Mullett	Elaine Ivans
Louise Allington	Lois Hall
Aubrey Henry Maitland Allington	James Field
Giles	Paul Brown
James Chesterman	Marvin Throne
Jean Everhard	Gertrude Beach
Henery	Paul Kirk Giles
George Maitland	Victor Richards

ON BORROWED TIME (week commencing July 26, 1951)

By Paul Osborn. Staged by Mr. Coghlan

Pud	Glen Yocum
Julian Northrup	Harry Sheppard
Nellie	Mabel Sheppard
Mr. Brink	Marvin Throne
Marcia Giles	Francine Julian
Demetria Riffle	Elaine Ivans
A Boy	John Borden
Workmen	Henry Homan and Paul Brown
Dr. Evans	Paul Kirk Giles
Mr. Philbeam	Victor Richards
Mr. Grimes	Norman Saltzman
Sheriff	Jack Gilchrist

ROOM SERVICE (2) August 2

Sasha Smirnoff	Paul Brown
Gordon Miller	James Field
Joseph Gribble	Marvin Throne
Harry Binion	Dale Engle
Faher?? England	John Feilder
Christine Marlowe	Lois Hall
Leo Davis	Victor Richards****
Hilda Manney	Francine Julian
Gregory Wagner	Paul Kirk Giles
Simon Jenkins	Harry Shepard
Timothy Hogarth	Jack Gilchrist
Dr. Glass	Henry Homan

Bank Messenger  
Senator Blake

Marjorie Eaton  
Harry Sheppard

PEG O' MY HEART (week commencing Thursday, August 9, 1951)

By J. Hartley Manners. Staged by Mr. Coghlan

Mrs. Chichester  
Jarvis  
Ethel  
Alaric  
Christian Brent  
Peg  
Montgomery Hawkes  
Maid  
Jerry

Margery Quayle  
Paul Brown  
Francine Julian  
Victor Richards  
Marvin Throne  
Lois Hall  
Paul Kirk Giles  
Marjorie Eaton  
James Field

IT'S A WISE CHILD (week commencing Thursday, August 16, 1951)

By Larry E. Johnson. Staged by Mr. Coghlan.

Mrs. Stanton  
Alice Peabody  
Bertha  
Bill Stanton  
Roger Baldwin  
Joyce Stanton  
James Stevens  
Otho Peabody  
G.A. Appleby  
Cool Kelly

Margery Quayle  
Francine Julian  
Nancy Tredick  
Dale Engle  
Victor Richards  
Lois Hall  
James Field  
Marvin Throne  
Paul Kirk Giles  
Paul Brown

KISS THE BOYS GOODBYE (week commencing Thursday, August 23, 1951)

By Clare Boothe. Staged by Mr. Coghlan.

Lloyd Lloyd  
Conductor  
Cindy Lou Bethany  
George  
Maimie  
Madison Breed  
B.J. Wickfield  
Leslie Rand  
Horace Rand  
Herbert Z. Harner  
"Top" Rumson  
Myra Stanhope  
Oscar

Dale Engle  
Jack Gilchrist  
Lois Hall  
Paul Brown  
Nancy Tredick  
Paul Kirk Giles  
Taylor Graves  
Francine Julian  
James Field  
Marvin Throne  
Victor Richards  
Pauline Drake  
Henry Homan

THE BAT (week commencing Thursday, August 30, 1951)

By Mary Roberts Rinehart and Avery Hopwood. Staged by Mr. Coghlan.

Lizzie	Pauline Drake
Miss Cornelia Van Gorder	Margery Quayle
Billy	Henry Homan
Brooks	James Field
Miss Dale Ogden	Lois Hall
Dr. Wells	Marvin Throne
Anderson	Paul Kirk Giles
Richard Fleming	Victor Richards
Reginald Beresford	Dale Engle
An Unknown Man	Paul Brown

## **1952**

GOODBYE AGAIN

LAURA

THREE MEN ON A HORSE (2)

THE HAPPY TIME

THE SILVER WHISTLE

FOR LOVE OR MONEY

HERE TODAY

A STREETCAR NAMED DESIRE July 31

Negro Woman	Pat Crawford
Eunice Hubble	Joan Donovan
Stanley Kowalski	John Dennis
Harold Mithcell (Mitch)	James Field
Stella Kowalski	Mary Hennessy
Steve Hubbell	John Keyes****
Blanche DuBois	Lee Sanders
Pablo Gonzales	Henry Velez
A Young Collector	Bud Balmer
Mexican Woman	Pat Crawford
A Strange Woman	Barbara Angle
A Strange Man	Vincent Rourke

OVER TWENTY-ONE (Mary Lou Hennessy) August 7

TILLIE, A MENNONITE MAID (4) (Mary Lou Hennessy)

## **1953**

PERSONAL APPEARANCE

BIG-HEARTED HERBERT

BELL, BOOK AND CANDLE

FAIR AND WARMER

ANNA LUCASTA

20<sup>TH</sup> CENTURY

SNAFU

YES, MY DARLING DAUGHTER

AFFAIRS OF THE STATE  
COME BACK, LITTLE SHEBA  
LO AND BEHOLD  
INVITATION TO A MURDER  
THE MOON IS BLUE

**1954**

**HUSBAND ON APPROVAL (week commencing Thursday, June 10, 1954)**

From "This Thing Called Love" by Edwin Burke. Directed By Charles F. Coghlan

Harry Bertrand	Mason Curry
Florence Bertrand	Kathleen Phelan
Ann Marvin	Rachel Taylor
Dumary	Harry Sheppard
Dolly Garrett	Vanita Brown
Fred Garrett	Ric Lavin
Tice Collins	Robert Lansing
Miss Alvaraz	Phyllis Tillinghast
Norman DeWit	James Ray
Marie	Beverly Morrison

**FATHER OF THE BRIDE (week commencing Thursday, June 17, 1954)**

By Caroline Francke. Directed by Charles F. Coghlan.

Mr. Banks	Harry Sheppard
Mrs. Banks	Kay MacDonald
Kay Banks	Rachel Taylor
Ben Banks	James Ray
Tommy Banks	Richard Knox
Buckley Dunstan	Robert Lansing
Buzz Taylor	Bob Kilmoyer
Peggy Swift	Vanita Brown
Delilah	Louise Schulz
Miss Bellamy	Phyllis Tillingast
Mr. Massoula	Mason Curry
Joe	Ric Lavin
Mrs. Pulitzer	Beverly Morrison
Butch	Bon Cannon
Pete	Jack Gilchrist

**THE CAT AND THE CANARY (week commencing Thursday, June 24, 1954)**

By John Willard. Directed by Charles F. Coghlan.

Roger Crosby	Harry Sheppard
"Mammy" Pleasant	Phyllis Tillinghast
Harry Blythe	Mason Curry
Susan Sillsby	Kay MacDonald
Cicely Young	Vanita Brown

Charles Wilder  
Paul Jones  
Annabelle West  
Hendricks  
Patterson

Robert Lansing  
James Ray  
Rachel Taylor  
Ric Lavin  
Jack Gilchrist

SEPARATE ROOMS (2) (week commencing Thursday, July 2, 1954)

By Joseph Carole and Alan Dinehart. Directed by Charles F. Coghlan.

Gary Bryce  
Taggart  
Don Stackhouse  
Scoop Davis  
Pamela Barry  
Jim Stackhouse  
Linda Roberts  
Leona Sharpe

Mason Curry  
Harry Shepard  
James Ray  
Ric Lavin  
Rachel Taylor  
Robert Lansing  
Vanita Brown  
Phyllis Tillinghast

MY THREE ANGELS (week commencing Thursday, July 8, 1954)

By Sam and Bella Spewack. Directed by Charles F. Coghlan

Felix Ducotel  
Emile Ducotel  
Marie Louise Ducotel  
Mme. Parole  
Joseph  
Jules  
Alfred  
Henri Trochard  
Paul  
Lieutenant

Leopold Badia  
Kay MacDonald  
Rachel Taylor  
Phyllis Tillinghast  
Harry Shepard  
Mason Curry  
Robert Lansing  
Gene Galvin  
James Ray  
Robert Cannon

SUMMER AND SMOKE (week commencing Thursday, July 15, 1954)

By Tennessee Williams. Directed by Charles F. Coghlan

Rev. Winemiller  
Mrs. Winemiller  
John Buchanan, Jr.  
Alma Winemiller  
Rosa Gonzales  
Nellie Ewell  
Roger Doremus  
Dr. John Buchanan, Sr.  
Mrs. Bassett  
Vernon  
Rosemary  
Dusty  
Gonzales

Mason Curry  
Kay MacDonald  
Robert Lansing  
Rachel Taylor  
Phyllis Tillinghast  
Vanita Brown  
Larry Quinn  
Harry Sheppard  
Louise Schulz  
Robert Canon  
Ann Herr  
Jack Gilchrist  
Gene Galvin

Archie Kramer

James Ray

*Even before its current production at the Mt. Gretna Summer theatre, there have been linking factors between "Summer and Smoke" and Gretna Playhouse. When the Tennessee Williams play opened at the Music Box Theatre on October 6, 1948 in New York, Earl Montgomery, an alumnus of Gretna Playhouse, was seen on the role of Roger Doremus. Montgomery was a member of the local resident company in 1947. Starring in the Broadway production were Margaret Phillips as Alma Winemiller and Tod Andrews as John Buchanan.*

*The play was staged by Margo Jones who also operates the Dallas Theatre in Texas where James Ray acted for two years. Ray went on to New York where he played Roger Doremus in the long-run Circle-in-the-Square production of "Summer and Smoke". It was this presentation of the show, termed "the greatest off-Broadway success of the season" by John Chapman, well-known theatre critic, which hurtled Geraldine Page to fame in the role of Alma.*

*Tonight, Rachel Taylor, Gretna's leading lady, will play the star-making role of Alma, and Robert Lansing, leading man, will be seen in the part of John Buchanan. James Ray, once again associated with the drama, will be seen as Archie Kramer.*

#### YOU UNCLE DUDLEY (week commencing Thursday July 22, 1954)

By Howard Lindsay and Bertrand Robinson. Directed by Charles F. Coghlan.

Mabel Dixon Church	Kay MacDonald
Ethelyn Church	Vanita Brown
Janet Dixon	Elaine Ivans
Cyril Church	James Ray
Dudley Dixon	Mason Curry
Christine Sederholm	Rachel Taylor
Charlie Post	Harry Shepard
Robert Kriby	Robert Lansing

#### BE YOUR AGE (week commencing Thursday, July 29, 1954)

By Mary Orr and Reginald Denham. Directed by Charles F. Coghlan

Lois Holly	Vanita Brown
Grace Rendel	Elaine Ivans
Bob Foley	Robert Lansing
Potter Erickson	James Ray
Archibald K. Holly	Gene Galvin
Gwendolyn Holly	Rachel Taylor
Eliot Spurgeon	Mason Curry
Abigail	Ann Herr
Beatrix Bond	Phyllis Tillinghast
Vicki Holly	Marilyn Letsche
Binky Butterworth	?

**ANIMAL KINGDOM (week commencing Thursday August 5, 1954)**

By Philip Barry. Directed by Charles F. Coghlan.

Rufus Collier	Harry Sheppard
Tom Collier	Robert Lansing
Cecilia Henry	Vanita Brown
Daisy Sage	Rachel Taylor
Joe Fisk	James Ray
Franc Schmidt	Phyllis Tillinghast
Owen Arthur	Mason Curry
Grace Macomber	Ann Herr
Richard Regan	Ray Purcell

**OLIVER'S LITTLE TWIST (new) (week commencing Thursday August 12)**

By Herman A. Miller. Directed by Charles F. Coghlan

Oliver Cromwell	Harry Sheppard
Debbie Cromwell	Mabel Taliaferro
Elinor Cromwell	Rachel Taylor
Danny Stewart	Robert Lansing
Nicholas Day Kashouty	Matt Briggs
Martin Forman	Gene Galvin
Harold Marshall	Mason Curry
Hank	James Ray
Reverend Palmer	Robert DeMora
First Cop	James Lutton
Second Cop	Jack Gilchrist

**PRIVATE LIVES (week commencing Thursday, August 19, 1954)**

By Noel Coward. Directed by Charles. F. Coghlan.

Sibyl Chase	Vanita Brown
Elyot Chase	Robert Lansing
Victor Prynne	James Ray
Amanda Prynne	Rachel Taylor
Louise	Phyllis Tillinghast

**JANUARY THAW (week commencing Thursday, August 26, 1954)**

By William Roos, adapted from the novel by Bellamy Partridge. Directed by Charles F. Coghlan.

Frieda	Louise Schulz
Herbert Gage	Mason Curry
Sarah Gage	Mary Ruth Martin
Paul Gage	Glenn Yocum
Marge Gage	Kathleen Phelan
Barbara Gage	Rachel Taylor
George Husted	James Ray
Jonathan Rockwood	Harry Sheppard
Mathilda Rockwood	Elaine Ivans
Mr. Loomis	Gene Galvin

Uncle Walter  
Matt Rockwood  
Carson

Leo Badia  
Robert Lansing  
George Curley

**REMAINS TO BE SEEN** (week commencing Thursday, September 2, 1954)

By Howard Lindsay and Russel Crouse. Directed by Charles F. Coghlan.

Patrolman Miller  
Benjamin Goodman  
Dr. Charles Gresham  
Waldo Walton  
Dr. Chester Delapp  
Robert Clark  
Fred Fleming  
Tony Minetti  
Morris Rosenberg  
Jody Revere  
Hideo Hayakawa  
Valeska Chauvel  
Al, The Porter  
Lieutenant Casey  
Detective Davis  
Detective Watson  
Mrs. Bright

James Ray  
Mason Curry  
Gene Galvin  
Robert Lansing  
Charlton Laverty  
Robert Cannon  
Robert DeMora  
Leo Badia  
James Jannett  
Rachel Taylor  
George Curley  
Kathleen Phelan  
Harry Balmer  
Harry Sheppard  
Phil Schlusser  
Jack Gilchrist  
Marilyn Letsche

**THE FOURPOSTER** (Summer 1954 final production nightly thru September 18<sup>th</sup>)

By Jan de Hartog. Directed by Charles F. Coghlan.

Agnes  
Michael

Rachel Taylor  
Robert Lansing

**1955**

OH, MEN! OH, women!

KING OF HEARTS

THE RAINMAKER

APRON STRINGS (2)

THE HAPPIEST YEARS

SABRINA FAIR

DAIL "M" FOR MURDER

PICNIC

THE VINEGAR TREE

TIME OUT FOR GINGER

MARY'S OTHER HUSBAND (2)

TILLIE, A MENNONITE MAID (5) (Margaret Stewart)

WEDDING BREAKFAST

THE TENDER TRAP

## **1956**

THE SOLID GOLD CADILAC

MISTER ROBERTS

THE REMARKABLE MR. PENNYPACKER

THEY MILKY WAY (2)

CHARLIES AUNT (2)

SEVEN YEAR ITCH (2) July 12

Richard Sherman

Ricky

Helen Sherman

Miss Morris

Elaine

Marie What-ever-her-name-is

The Girl

Dr. Brubaker

Tom Mackenzie

Richard's Voice

The Girl's Voice

Charles Pusell

Gene Otto III

Ann Driscoll

Linda Bordner

Elaine Gingrich

Linda Troutman

Rachel Taylor\*\*\*\*

Gene Galvin

Jackson Young

Jim Bernard

Barbara Angle

THE WHOLE TOWNS TALKING (2) July 19 - 25

THE FIRST YEAR

TEN LITTLE INDIANS

THE PLAYS THE THING

ANNIVERSARY WALTZ

I LIKE IT HERE

BUS STOP

THREE ON A HONEYMOON

## **1957**

LULLABY

JANUS

LOUD RED PATRICK

GLAD TIDINGS

WILL SUCCESS SPOIL ROCK HUNTER?

A HATFUL OF RAIN

???TOBACCO ROAD – **The first show to run two weeks at the Playhouse**

???WITNESS FOR THE PROSECUTION

???POUND FOOLISH

THE DESK SET

SLIGHTLY MARRIED

## **1958**

VISIT TO A SMALL PLANET

DRACULA

CAT ON A HOT TIN ROOF

HAPPIEST MILLIONAIRE  
NO TIME FOR SERGEANTS  
GRAND PRIZE  
GOODNIGHT LADIES (LADIES NIGHT IN A TURKISH BATH)

**1959**

TUNNEL OF LOVE  
FAIR AND WARMER  
PAJAMA TOPS 2  
PLAIN AND FANCY 3  
SAY DARLING  
HOWIE  
GETTING GERTIES GARTER August 27

Pattie Walrick	Cynthia Price****
Billy Felton	Charles Bondi
Nanette	Eleanor Johnson
Gertie Darling	Charm Sorbello
Allen	Gene Galvin
Ken Walrich	Richard Cuyler
Teddy Darling	Vincent Caroll
Barbara Felton	Ann Herr
Algy Riggs	John Roberts

**1960**

*The late Tamara Geva was the choreographer for the season. She was George Balanchine's first wife (she married him at age 15). In "Wonderful Town" Linda Porter Curtiss and Joe Maisell danced her version of the pas de deux in the "Ballet at the Village Vortex". The dance was considered a bit "racy" for 1960 (compared to what we see now it was absolutely virginal!). Tamara Geva danced "Slaughter on Tenth Avenue" in "On Your Toes" on Broadway. George Balanchine choreographed that number for her in the "apache dance" style (a sultry combination of ballet and jazz). Ms. Geva choreographed "Ballet at the Village Vortex" at Mt. Gretna in the same style. According to Linda Porter Curtiss, Ruth Webb, leading lady for the season and Tamara Geve did not see*

*eye to eye and Tamara left mid-season in a huff!*

**AT WAR WITH THE ARMY (2) (two weeks commencing Thursday June 23, 1960)**

By James B. Allardice. Directed by Charles F. Coghlan. Settings by Robert DeMora. Lighting by Richard Lathrop.

Captain Ernest Caldwell	Eden Nicholas
Second Lieutenant Davenport	Joseph Bella
T/5 Corporal Clark	Robert Finefrock, Jr.
Corporal Di Ruccio	Arne Zaslove
Staff Sergeant Krieger	Victor Burgess
First Sergeant Robert Johnson	Guil Dudley
Staff Sergeant McVay	Richard Lathrop
A Private	Charles Bondi
Private Jack Edwards	Jim Murphy
First Lieutenant William Terray	Leonard Frey
Millie	Peggy Lang
Mrs. Caldwell	Christina Bartel
Private First Class Alvin Hawkins	Vincent Carroll
A Soldier	Arthur Charles
Colonel Davis	Gene Galvin
Helen Palmer	Genie Zust

**BOY MEETS GIRL**

**THE BOYFRIEND (two weeks commencing Thursday, July 14, 1960)**

By Sandy Wilson. Directed by Charles F. Coghlan. Musical Director Richard Kline. Dances and Musical Numbers staged by Tamara Geva. Settings and Costumes by Robert DeMora. Lighting by Richard Lathrop. WITH RUTH WEBB

Hortense, A French Maid	Genie Zust
Maisie	Jane Mellin Smith
Dulcie	Kayla Kutner
Fay	Gila Melanedoff
Nancy	Peggy Lang
Polly Browne	Christina Bartel
Marcel	Robert deMora
Pierre	Don Robbins
Alphonse	Leonard Frey
Madame Dubonnet	Ruth Webb
Bobby Van Husen	Charles Bondi
Percival Browne	Eden Nicholas
Tony	Joseph Masielle
Lord Brockhurst	Gene Galvin
Lady Brockhurst	Louise Schulz
Gendarme	Vincent Carroll
A Waiter	Arne Zaslove

Pepe  
Lolita

Guil Dudley  
Gila Melanedoff

## WONDERFUL TOWN

Linda Porter – now Linda Curtiss  
Joe Masielle  
Ruth Webb  
Leonard Frey

AUNTIE MAME  
???????

## **1961**

**MAKE A MILLION** (week commencing Thursday, June 29, 1961)

By Norman Barasch and Carroll Moore. Directed by Charles F. Coghlan. Settings by Earl Tedeger. Lighting by Ken Kothe

Betty Phillips – Margaret Janney  
Mrs. Winters – Lisbeth E. Selznick  
Claire Manning – Robin Boyd  
Sid Gray – Martin Cohen  
Howard Conklin – John H. Roberts  
Bernie Leeds – Mike Douglass  
Harold Fairbanks – Wesley Owen  
Julie Martin – Eileen Tavia  
Mr. Mergenthaller – Otis Bigelow  
General Potter – Drew Eliot  
Lt. Friedlander – J. Ross Albert  
Ferris – Richard Hirsch  
**King – Leonard Frey (Movie "Fiddler on the Roof")** also Technician  
Reeves – Dennis Lee Shalters  
Bradford – James Plummer  
Juliano – Gordon Twist  
Henry Whipple – Robin Fischer Goldsmith  
Shoe Shine Boy – Carole Hickie  
Window Washer – Gordon Twist  
Reardon – John H. Roberts

SAILOR BEWARE – Week Commencing Thursday July 6, 2006

By Kenyon Nicholson and Charles Robinson. Directed by Charles F. Coghlan. Settings by Earl Tegeder. Lighting by Ken Kothe.

Mattie Mathews – Leonard Frey  
Wop Wilchinski – Robin Goldsmith  
Spud Newton – Art Hodge  
Barney Waters – Mike Douglass  
Luther Weed – Ina Sittler  
Pee Wee Moore – Steve Lenhardt  
Herb Marley – Dennis Shalters  
Chester (“Dynamite”) Jones – Wesley Owen  
Jake Edwards – Otis Bigelow  
Lt. Loomis, U.S.N. – Drew Eliot  
Texas Patton – James Plummer  
Ruby Keefer – Jane Mellin Smith  
Bernice Dooley – L. E. Selznick  
Hazel De Fay – Margaret Janney  
Dode Bronson – Robin Boyd  
Humpty Sunger – Shelly DeSatnick  
Louie – Gordon Twist  
Billie (“Stonewall”) Jackson – Eileen Tavia  
Senor Gomez – John H. Roberts

## PLAIN BETSY

### **1962**

#### PLAIN BETSY – Starting Monday, August 13, 2006

Book by Marion Weaver and William Brooker. Music and Lyrics by Marion Weaver. Production Under the Direction of Charles F. Coghlan. Settings Robert De Mora. Lighting Ken Kothe.

Mom Stonefelter – Lilian Kauffman  
Pop Stonefelter – Frank C. Borgman  
Betsy Stonefelter – Beverly Brooke  
Hilda Stonefelter – Jane Mellin Smith  
Jake Hofmeier – Wesley Owen  
Don Dixon – Joseph Masiell  
Katie Dixon – Jeri Archer  
Pop Hofmeier – Richard Hirsch  
Rufus – Leonard Frey  
Greta – Carol Hickey  
Sara – Nancy Gingrich  
Lydia – Linda Adams  
Ezra – Dennis Stick  
Peter – Ken Kothe  
Amy – O’Rean Fiedler

David – John Wittel

Musical Director – Richard L. Kline

**1963**

SUNDAY IN NEW YORK

SLIGHTLY MARRIED (2)

THE BOYFRIEND Nancy Radcliffe

BRIGADOON Nancy Radcliffe, Ronald Knight

GIRL CRAZY Nancy Radcliffe, Ronald Knight

LADIES NIGHT IN A TURKISH BATH Nancy Radcliffe

**1964**

A THOUSAND CLOWNS

LOVE AND KISSES

JANUARY THAW

MY FAIR LADY

OKLAHOMA

SHE LOVES ME – Ronald Knight

Don Price acted and Choreographed.

BABY MINE

**1965**

MARY, MARY

RIVER WIND nightly at 8:30 PM - Monday June 28 through Saturday July 3, 1965

Book, Music and Lyrics by John Jennings

Directed by Charles F. Coghlan. Musical Direction by Richard Kline, Choreography by Don Price,

Scenery by Stephen Lenett, Lighting by Carl Hoyt, Jr., Piano Richard Kline, Percussion Richard Rothfus

Musical Numbers

ACT I

I Can Not Tell Ger So – John

I Want a Surprise – Jenny

Riverwind – Louise

American Family Plan – Virginia and Burt

The Wishing Song – Fred, John, Louise and Jenny

American Family Plan (Reprise) – Virginia and Burt

Pardon Me While I Dance – Fred and Jenny

The Wishing Song (Reprise) – Fred and John

Sew The Buttons On – Mrs. Farrell and Jenny

Riverwind (Reprise) – Louise

ACT II

Almost, But Not Quite – Virginia and Burt

A Woman Must Think of These Things – Louise

I Love Your Laughing Face – John, Mrs. Farrell

A Woman Must Never Grow Old – Louise, Mrs. Farrell

I'd Forgotten How Beautiful She Could Be – Fred and Jenny

Sew the Buttons On – Entire Company

Virginia – Ann Willis

Ann Willis was selected as "Miss Congeniality" in the 1959 Miss America Pageant at Atlantic City where she was representing her home state of Rhode Island. Each September she returns to assist in pageant activities at the request of the Pepsi-Cola Company, one of the sponsors of the beauty pageant. Last season she played the lead in the comedy, "Baby Mine," and between then and now she has been featured on the television shows, "The Doctors," "Flame in the Wind" ; in the off-Broadway musical, "Treasure Island" ; and in the soon-to-be-released Columbia picture, "No Rain for Amie." Ann also sang and acted in 98 teevue shows across the country, again under the aegis of Pepsi-Cola. The Plaid Trading Stamps Co. has selected Ann to represent it as its "Bonnie Lassie," and she can also be seen in an Oldsmobile film being shown at the World's Fair.

Burt – Don Price

Don Price has appeared in a variety of off-Broadway revues and other New York shows, utilizing his talents of dancer, singer, actor, and choreographer. Having received a dance scholarship from Julliard, Don has also appeared in concert with Jose Limon, Geoffrey Holder, Pearl Lang and others. As a choreographer, he has been extremely busy with both stock company productions and television commercials. Last summer, he choreographed and appeared in Gretna's "She Loves Me." Television audiences have seen him in CBS's "Look Up and Live," "This Is Our Faith," and others. In addition, he is occupied with nightclub and film works, and modeling.

Mrs. Farrell – Nancy Radcliffe

Nancy Radcliffe has appeared on Broadway in "The Gay Life," and "The Music Man," and in other New York productions of "Oklahoma!," "Annie Get Your Gun," and "Showboat." A former soloist with Fred Waring, she also was featured at the Brussels, Belgium World's Fair in "Carousel" and "Wonderful Town," and also on television in Hallmark's "Kiss Me Kate," and other popular television productions. In addition to working in nationally-known supper clubs, Nancy's stock credits also span the country. Who could forget her two summers ago in Gretna's productions of "Brigadoon," "Girl Crazy," "The Boyfriend," and "Goodnight Ladies," among others. Since then she has furthered her night club career; managed a pleasure trip to Europe, and starred in several industrial shows.

Jenny Farrell – Bernadette Peters

Pert and pretty Bernadette Peters understudied and played the role of "dainty June" in stock and with the National Co. of "Gypsy," and also appeared in the N.Y. City Center's production of "Most Happy Fella." Otto Preminger directed her in the pre-Broadway edition of "This Is Goggle," and she has appeared in plays and musicals in PA, NY Ohio and New Jersey. She was also featured in, among other shows, "Miracle of the Orphanage," for the Hallmark Theatre on television, and in "A Boy Called Ciske," for Kraft.

John – Neil Koop

Neil Koop's winter and summer stock appearances include roles in such shows as "Can Can," "Gypsy," "Gentlemen Prefer Blondes," "South Pacific," "The Mikado," "Brigadoon," "The Imogene Coca Revue" and others. He has also had dramatic experience in such well-known plays as "Glass Menagerie," "Corn Is Green," "Home of the Brave" and others. A newcomer to Gretna, Neil hails from St. Louis, Missouri, but now calls New York City his home.

Louise Sumner – Lette Rehnolds

Lette Rehnolds, who hails from the York, Co. community of Strinestown, created the role of Ruthie in the off-Broadway hit musical, "The Secret Life of Walter Mitty." An Alumna of the Broadway musical, "LaBelle," she has also appeared before New York audiences in "Glittertind," and "Hit the Deck," and more recently at Moorestown, NJ, in "Death of a Salesman," with Vincent Gardenia. Lette starred as comedienne and soloist with Fred Waring on tour (including Hershey), and has been featured on Waring's recordings and tv spectaculars. Other television appearances include "Bell Telephone Hour," "DuPont Theatre," "Climax," and "Teen Times," a variety show, playing opposite Pat Boone. In May of this year, she made her debut at New York's Carnegie Recital Hall as "Sprechstimme," or soloist, in a modern version of a string quartet, which utilized a new concept of instrumental music, interspersed with dramatic narration and singing.

Fred Sumner – Ronald Knight

Ronald Knight, returning to Gretna for his 3<sup>rd</sup> season, wiled away much of the winter as co-entertainer on a Caribbean cruise ship with the "Incomparable Hildegard." Broadway audiences have seen him in the musical, "Bravo Giovanni," in which he understudied the lead, the Metropolitan Opera's Cesare Siepe. Ronald also shared top billing with Mamie Van

Doren in the musical "Wildcat," and played the male lead in the original off-Broadway production of "Leave It To Jane." He has toured with such impressive shows as "Camelot," and will be remembered by Gretna audiences for his work in "Brigadoon," "Girl Crazy," "She Loves Me," and others.

SOUND OF MUSIC – Monday July 5 through Saturday July 17, 1965  
(Bernadette Peters)  
PLAIN AND FANCY  
APPLE IN THE ATTIC  
UNDER THE YUM YUM TREE

### **1966**

IMPOSSIBLE YEARS  
ANY WEDNESDAY  
BOING, BOING  
CATCH ME IF YOU CAN

BYE, BYE BIRDIE – Monday July 4 thru Saturday July 16, 1966

Directed by Charles F. Coghlan, Musical Director Richard Kline, Dances and Musical numbers staged by Mark Rose, Scenic Designer Deirdre McGuire, Technical Director and Lighting Designer Michael Forgacs. Presented by Gene P. Otto, Jr.

Albert Peterson – Scott Blanchard

Rose Alvarez – Joan Bell

Teenagers:

Helen – Marsha Dembecki

Nancy – Nancy Musser

Alice – Sue Seibert

Margie Ann – Yolanda Martinez

Penelope Ann – Linda Bair

Suzie – Kathryn Mullen

Linda – Abby Huffman

Carol – Pixie Hunsicker

Harold – Kevin Kamis

Karl – Ted Fellenbaum

Harvey – Bob Bender

Henry – Bob Lukas

Arthur – Frank Cooper

Freddie – Luther Diehl

Ursula Merkle – Mardi Parman

Kim MacAfee - Marie-Antoinette

Mrs. MacAfee – Leesa Troy

Mr. MacAfee – George Nestor

Teen Quartet: Linda Bair, Mardi Parman, Sue Seibert, Pixie Bachtell

Sad Girl – Sue Seibert

Mae Peterson – Muriel Greenspon

Reporters – Kevin Kamis, Frank Cooper

Conrad Birdie – Ben Bryant  
Cheerleaders – Sue Seibert, Linda Bair  
Mayor – William Arrigon  
Mayor's Wife – Pat McSparran  
Hugo Peabody – Ken Kothe  
Randolph MacAfee – Rex Theobald  
Mrs. Markle – Marsha Dembecki  
Gloria Rasputin – Kathryn Mullen  
Ed Sullivan's Voice – George Nestor  
TV Stage Manager – Bob Lukas  
Charles F. Maude – Luther Diehl  
Shriners – Bob Bender, Kevin Kamis, Luther Diehl, Frank Cooper, Bob  
Lukas, William Arrigon  
Waiter – Ted Fellenbaum  
Male Quartet – Kevin Kamis, Luther Diehl, Ted Fellenbaum, Bob Bender  
  
Piano – Richard Kline, Carol Eshelman  
Percussion – Jeff Thomas  
Guitar – Ray Cooke

**SOUTH PACIFIC – Monday July 18 through Saturday July 30**

Directed by Charles F. Coghlan, Musical Director Richard Kline, Dances and Musical numbers staged by Mark Rose, Scenic Designer Deirdre McGuire, Technical Director and Lighting Designer Michael Forgacs. Presented by Gene P. Otto, Jr.

Ngana – Susan Kline  
Jerome – David Kline  
Henri – Mark Rose  
Ensign Nellie Forbush – Leesa Troy  
Emile de Becque – Kirby Hoke  
Bloody Mary – Muriel Greenspon  
Stewpot – Scott Blanchard  
Luther Billis – Ben Bryant  
Professor – Kevin Kamis  
Lt. Joseph Cable, U.S.M.C. – Dan Heidt  
Capt. George Brackett, U.S.N – George Nestor  
Cmdr. Wm. Haribson, U.S.N. – William Arrigon  
Yeoman Herbert Quale – Ken Kothe  
Seabee Richard West – Ted Fellerman  
Seabee Morton Wise – Bob Bender  
Seabee Tom O'Brien – Luther Diehl  
Radio Operator Bob McCaffrey – Ken Kothe  
Marine Cpl. Michael Cooper – Frank Cooper  
Ensign Dinah Murphy – Joan Bell  
Ensign Janet MacGregor – Mardi Parman  
Ensign Cora MacRae – Linda Bair  
Ensign Sue Yeager – Sue Seibert

Ensign Lisa Minelli – Nancy Musser  
Ensign Connie Walewska – Abby Huffman  
Ensign Pamela Whitmore – Marcie Dembecki  
Ensign Sessie Noonan – Marie-Antoinette  
Liat – Yolanda Martinez  
Marcella – Marie-Antoinette  
Lt. Buzz Adams – Bob Lukas

Pianos – Richard Kline, Carol Washelman  
Percussion – Jeff Thomas  
Guitar – Ray Cooke

CAN CAN – Monday August 1<sup>st</sup> through Saturday August 13<sup>th</sup>, 1966  
Boris – Ben Bryant

## **1967**

WHAT DID WE DO WRONG – Saturday June 8<sup>th</sup> through Saturday June 22, 1967

Directed by Charles F. Coghlan, Scenic Designer Frank Wakula, Technical Director Ira Stoller Stage Manager Barbara Wood, Props Pixie Hunsicker. Presented by Gene P. Otto, Jr.

Walter Davis – Guy Arbury  
Norma Davis – Leesa Troy  
Walter Davis, Jr. – Ron Leath  
Cindy – Pixie Hunsicker  
Scott – William Dolive  
Woody Jackson – Mark Daugherty  
Clarence Cahill- John Bentley  
Charlotte Cahill – Charm Sorbello

PAJAMA TOPS – Monday June 24<sup>th</sup> through Saturday July 6<sup>th</sup>, 1967

Directed by Charles F. Coghlan, Settings Frank Wakula, Lighting by Ira Stoller. Presented by Gene P. Otto, Jr.

Claudine – Pixie Hunsicker  
Inspector Legrand – Guy Aubury  
Yvonne Chauvinet – Leesa Troy  
Georges Chauvinet – Ron Leath  
Leonard Jolijoli – William Dolive  
Babette Latouche – Charmain Sorbello (in her 7<sup>th</sup> season at Gretna)  
Jacques – John Bentley

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM –

Monday July 8<sup>th</sup> through Saturday July 20<sup>th</sup>, 1967

Directed by Charles F. Coghlan, Choreographed by Anna Faix, Musical Direction by Don Trostle, Sets by Frank Wakula, Lighting by Ira Stoller, Stage Manager Barbara Wood. Presented by Gene P. Otto, Jr.

Prologus – John Bentley  
Senex – Victor Burgess  
Domina – Alice Beardsley  
Hero – Ron Leath

Hysterium – Charles Herrick  
Pseudolus – John Bentley  
Erronius – Mark Dougherty  
Miles Gloriosus – William Stenson  
Lycus – Guy Arbury  
Tintinabula – Anna Faix  
Panacea – Yolanda Martinez  
The Geminea – Daina Du Pre, Sue Seibert  
Vibrata – Rhonda Levy  
Gymnasia – Adelle Highley  
Phila – Pixie Hunsicker  
The Proteans – Joseph Tripolino, Ted Ronante, Richard Erickson  
Citizens – Terry Creamer, John Sanger  
Erotica – Tina Nolan

**PAL JOEY – Monday July 22 through Saturday August 3<sup>rd</sup>, 1967**

Directed by Charles F. Coghlan, Musical Director Don Trostle, Choreographer Anna Faix, Sets by Frank Wakula, Lights by Ira Stoller, Stage Manager Barbara Wood. Presented by Gene P. Otto, Jr.

Mike – Guy Arbury  
Joey – Geoffrey Webb  
Gladys – Rosalind Harris  
Agnes – Diana DuPre  
Mickey – Sue Seibert  
Diane – Tina Hunsicker  
Dottie – Rhonda Levy  
Sandra – Adelle Highley  
Dolores – Yolanda Martinez  
Linda – Kim Pope  
Little Girl – Liz Bramson  
Vera – Leesa Troy  
Ernest – Richard Erickson  
Victor – Joe Tripolino  
Delivery Boy – John Sanger  
Stage Manager – Ted Rotante  
Louis – Terry Cramer  
Melba – Anna Faix  
Ludlow Lowell – Victor Burgess  
O'Brien – J. Lloyd Nissley  
Gent – Ira Stoller  
Dancers – Diana DuPre, Rhonda Levy, Yolanda Martinez, Richard Erickson,  
Ted Rotante, Joe Tripolino, Sue Seibert, Adelle Highley, Tina  
Hunsicker  
Singers – Liz Bramson, Carol Allen, Kathy Swab, Mark Daugherty, John  
Sanger Terry Cramer

SWEET CHARITY – Monday August 5<sup>th</sup> through Saturday August 17<sup>th</sup>, 1967

Directed by Charles F. Coghlan, Musical Director Don Trostle, Choreographer Anna Fiix, Sets by Frank Wakula, Lights by Paul Butler, Stage Manager Barbara Wood. Presented by Gene P. Otto, Jr.

Charity – Cherry Davis  
Dark Glasses – Ted Rotante  
First Passerby – Pixie Hunsicker  
Married Couple – J. Lloyd Nissley and Anna Faix  
1<sup>st</sup> Young Man – Joseph Tripolino  
Woman With Hat – Rhonda Levy  
Jill Stratton – Liz Bramson  
Man Looking For Dog – Mark Dougherty  
Ice Cream Vendor – John Sanger  
Second Woman – Tina Hunsicker  
Ball Player – Terry Cramer  
Dirty Old Man – Ira Stoller  
Spanish Young Man – Ted Ronte  
First Cop – Ric Cane  
Second Cop – Richard Erickson  
Helene – Rosalind Harris  
Nickie – Joan Bell  
Carmen – Rhonda Levy  
Betsy – Yolanda Martinez  
Elaine – Dianna DuPre  
Herman – Guy Arbury  
Marvin – Joseph Tripolino  
Doorman – Ric Cane  
Ursula – Adelle Higley  
Vittorio Vidal – William Stenson  
Waiter – John Sanger  
Manfred – Richard Erickson  
Receptionist – Pixie Hunsicker  
Old Maid – Anna Faix  
Oscar – Dennis Britten  
Daddy Johan Sebastian Brubeck – Guy Arbury  
Brother Joseph – Joseph Tripolino  
Brother Ted – Ted Rotante  
Rosie – Sue Seibert  
Barney – Ira Stoller  
Good Fairy – Diana DuPre  
The Frug Trio – Yolanda Martinez, Joseph Tripolino, Ted Rotante  
Men and Women of Times Square – Ann Faix, Yolanda Martinez, Rhonda Levy, Diane DuPre, Pixie Hunsicker, Joseph Tripolino, Ted Rotante, Richard Erickson, Liz Bramson, Tina Hunsicker, John Sanger, Ira Stoller, J. Lloyd Nissley, Ric Cane

**DON'T DRINK THE WATER – Monday August 19<sup>th</sup> thru Saturday August 31<sup>st</sup> 1967**

Directed by Charles F. Coghlan, Sets by Frank Wakula, Lights by Paul Butler, Stage Manager Barbara Wood. Presented by Gene P. Otto, Jr.

Father Drobney – Charles Herrick  
Ambassador Magee – Donald Keyes  
Kilroy – George Cavey  
Axel Magee – Rex Thompson  
Marion Hollander – Leesa Troy  
Walter Hollander – Guy Arbury  
Susan Hollander – Gloria Bleezarde  
Krojack – Victor Burgess  
Burns – Ira Stoller  
Chef – Donald Somers  
Sultan of Bashir – John Bentley  
Sultan's First Wife – Tina Hunsicker  
Kasnar – Donald Somers  
Countess Bardoni – Adelle Higley

**1968**

**?? FUNNY GIRL - Monday July 10<sup>th</sup> through Saturday July 22, 19??**

Evelyn Cramer

**??HALF A SIXPENCE – Monday July 24<sup>th</sup> through Saturday August 5<sup>th</sup>, 19??**

Directed by Charles F. Coghlan, Musical Director Richard Kline, Choreographer Virginia Sandifur, Scenic Designer Frank Wakula, Technical Director and Lighting Designer Phillip Lutton. Presented by Gene P. Otto, Jr.

Arthur Kipps – Lee Delmer  
Sid Pornick – Bob Yohn  
Buggins – Jeremy Anderson  
Pearce – Frank Patrelle  
Carshot – Richard Erickson  
Flo – Pixie Hunsicker  
Victoria – Julie Schimmel  
Kate – Renata Guttwein  
Emma – Cheryl Clemson  
Shalford – Guy Arbury  
Mrs. Washington – Allyson Starr  
Mrs. Botting – Evelyn Cramer  
Ann – Joy Franz  
Helen – Virginia Sandifur  
Young Walsingham – Dennis Britten  
Chitterlow – Hugh R. Shine  
Laura – Rhonda Levy  
Girl – Sue Seibert  
Boy – Claude Foreman  
Photographer – Frank Cooper

First Reporter – Roger G. Lentz  
Second Reporter – Steve Spiese  
Gwendolin – Linda Stern

Dancers – Jeremy Anderson, Frank Cooper, Richard Erickson, Renata  
Guttwein, Julie Schimmel, Bob Yohn, Frank Patrelle, Cheryl  
Clemson, Rhonda Levy, Sue Seibert

Singers – Roger G. Lenz, Pixie Hunsicker, Tina Hunsicker, Claude  
Foreman, Steve Spiese, Walt Cramer, Pamme Patrick, Cathe  
Swab

Pianos – Richard Kline and Mark Dougherty  
Percussion – Robert Bair  
Banjo and Guitar – Ray Cooke

??CAROUSEL – Monday August 7<sup>th</sup> through Saturday August 19<sup>th</sup>

Directed by Charles F. Coghlan, Musical Director Richard Kline, Choreographer Virginia Sandifur, Scenic Designer Frank Wakula, Technical Director and Lighting Designer Phillip Lutton. Presented by Gene P. Otto, Jr.

Carrie Pipperidge – Betsy Hepburn

Julie Jordan – Joy Franz

Mrs. Mullin – Charmian Sorbello

Billy Bigelow – Ben Bryant

Bessie – Pamme Patrick

Juggler – Frank Cooper

Policeman – Claude Foreman

David Bascombe – Lloyd Nissley

Nettie Fowler – Allyson Starr

June Girl – Rhonda Levy

Enoch Snow – Dennis Britten

Jigger Craigin – Hugh R. Shine

Hannah – Virginia Sandifur

Boatswain – Frank Patrelle

Captain – Frank Cooper

Heavenly Friend (Brother Joshua) – Richard Erickson

Starkeeper – Guy Arbury

Louise – Renate Guttwein, Julie Schimmel

Carnival Boy – Bob Yohn

Enoch Snow, Jr. – Jeremy Anderson

Principal – Claude Foreman

Doctor Seldon – Guy Arbury

Dancers – Jeremy Anderson, Frank Cooper, Richard Ereickson, Renate  
Guttwein, Julie Schimmel, Bob Yohn, Frank Patrelle, Cheryl  
Clemson, Rhonda Levy, Sue Seibert

Singers – Roger G. Lentz, Pixie Hunsicker, Tina Hunsicker, Claude Foreman, Steve Spiese, Walt Cramer, Pamme Patrick, Cathe Swab, Linda Stern.

Pianos – Richard Kline and Mark Daugherty

Percussion – Robert Bair

## THE FAMILY WAY

### **1969**

STAR SPANGLED GIRL June 7 to June 14, 1969)

THERE'S A GRIL IN MY SOUP June 16 to June 28, 1969

CACTUS FLOWER June 30 to July 12, 1969

REDHEAD July 14 to July 26, 1969

ON A CLEAR DAY YOU CAN SEE FOREVER July 28 to August 9, 1969

GEORGE M. August 11 to August 23, 1969

PLAIN BETSY August 25 to September 6, 1969

### **1970**

### **1971**

### **1972**

### **1973**

### **1974**

### **1975**

### **1976**

### **1977**

COME BLOW YOUR HORN

PRIVATE LIVES

### **1978 – Gretna Productions Inc. Not-for-profit theatre organization formed.**

YOU'RE A GOOD MAN CHARLIE BROWN

THE SEVEN YEAR ITCH

### **1979**

STOP THE WORLD, I WANT TO GET OFF  
PAPA IS ALL – Pat Sullivan, Art High  
SLEUTH

**1980**

A THOUSAND CLOWNS  
THE CURIOUS SAVAGE – Pat Sullivan  
SEE HOW THEY RUN  
ANGEL STREE (GASLIGHT)

**1981**

***Gretna Productions Incorporated***

***Officers:***

***Mrs. Frank Hoffma – President***

***Pat Pinsler – V.P. Treasurer***

***Willa Miller – Recording Secretary***

***Edna and Jeanette Barnes – Corresponding Secretaries***

***Directors***

***Mrs. Benjamin K. Chase***

***Louise Seiders***

***Dr. John H. Stine***

***William Wilkinson***

***Working Committee***

***Pat Pinsler – Business Manager***

***Jeanne Clemson – Theatrical Consultant***

***Margaret Crisner – Box Office***

***Connie Cook – House Manager***

***Norna Nolt, Willa Miller, Edna Barnes – Publicity***

***Pat Pinsler – Program***

***Sandra Stark – Bookkeeping***

***Support Committee***

***Mr. and Mrs. Leonard Bennetch***

***Mr. and Mrs. Earl Besch***

***Mr. and Mrs. John Brubaker***

***Mrs. John Buch***

***Mr. and Mrs. Douglas Carpenter***

***Dr. and Mrs. Carroll Ditzler***

***Mr. and Mrs. John Hambright***

***Mary Louise Harris***

***Glinda Heisey***

***Mrs. Harry R. Henly***

***Dr. and Mrs. Frank S. Hoffman, Jr.***  
***Dr. John B. Hoffman***  
***Henry Homan***  
***Myrna Hyman***  
***Hazel Kelly***  
***Mr. and Mrs. Robert Kilmoyer***  
***Dr. and Mrs. Gilbert N. Lyons***  
***Mr. and Mrs. C. Lloyd Peifer***  
***Mrs. John H. Stine***  
***Ann White***  
***Mrs. William Wilkinson***

#### TILLIE – A MENNONITE MAID

Directed by Jeanne Clemson, Scenery by Ron Kurtz, Costumes by Ellen Sheeler, Lighting and Technical Direction by Michael DiBlasi, Production Stage Manager Kurt Wagemann, Assistant Stage Manager Penny Charles, Technical Assistance Lawrence Latsko, Director of Public Relations Lorne S. Nolt.

Emma Wagnagle (Tillie's Aunt) – Pat Sullivan

Pat Sullivan appeared last season at the Playhouse in the title role of "The Curious Savage" and in 1979 as Mama Aukamp in "Papa is All." Formerly director of drama at Linden Hall School in Lititz, Miss Sullivan has a long list of credits, not only at the Playhouse but also with numerous other theatre groups. Among her favorite roles are Mrs. Levi in "The Matchmaker" Grandma in "The American Dream" and Eliza Gant in "Look Homeward Angel". Recently she became Director of Admissions at Linden Hall.

"Weezy" Wagnagle (Tillie's Cousin) – Millie Carlson

Millie appeared at the playhouse in 1978 as part of the ensemble for "Stop The World..." Other musical credits include "The Music Man," "Guys and Dolls," "Camelot," "Filler on the Roof," in which she played Fruhma Sarah, all at the Fulton Opera House in Lancaster. Millie is the soloist and church choir member at Covenant United Methodist Church, and teaches second grade for a livelihood in the Ephrata School District.

Jake Getz (Tillie's Father) – Art High

Art High will be remembered by Mt. Gretna audiences as Papa Aukamp in "Papa is All", in 1979. Since 1975, he has played numerous roles in the Actors' Company of Pennsylvania winter season plays such as "I Remember Mama," "West Side Story," "Inherit the Wind," "Our Town," "My Fair Lady," "1776," and "Arsenic and Old Lace," all at the Fulton, where he also played Tevye in "Fiddler on the Roof" in 1974.

Matilda Maria Getz ("Tillie") – Erma Stauffer

Erma is a graduate of Geneva College and of the American academy of Dramatic Arts. In New York city she played major roles

in plays such as "Picnic," "Look Homeward Angel," "The Matchmaker," "Broadway," and "Threepenny Opera." Last summer at the Lancaster Conservatory Theatre, she appeared in "Journey to the Day," and "The Runner Stumbles," in addition to her portrayal of Emily Dickinson in the one-woman show "The Belle of Amhurst." During the professional season immediately following "Tillie, A Mennonite Maid" at Gretna Playhouse, she will return as an Equity Member Candidate to play the role of Proserpine Garnet in the Bernard Shaw comedy, "Candida."

Walter Fairchilds – Steven R. Weaver

Steven first appeared with Actors' Company in 1970 as Eugene Gant in "Look Homeward Angel". Since then, he has played a major role in the film, "Hazel's People" starring Pat Hingle and Geraldine Page, and he has performed leading roles with groups such as last summer's Lancaster Conservatory Theatre at Historic Strasburg; the Dutch Family Festival; Angel Performing Arts; Happy Productions; and the Northwood Theatre. Outside the theatre, Steve is actively engaged in the business world.

"Doc" Weaver – C. Nevin Miller

C. Nevin Miller is a Lancaster County native who has a background which includes both acting and directing; teaching of literature and language arts; and serving in pastoral and pulpit ministries. He holds two Bachelor's and two Master's degrees in fields of English, history and theology. His numerous acting credits range from Chief Sitting Bull in "Annie Get Your Gun" and General Bullmoose in "Li'l Abner" to the Old Actor in "The Fantasticks" and Victor Velasco in "Barefoot in the Park". He has taught on both high school and college levels in Kansas, Virginia and Pennsylvania, directed church choir and congregational music; and served as pastor in churches in five States of the Union. At present he is serving the pastorate of the Mennonite Church in New Holland. He has been most helpful as a technical consultant for "Tillie."

Nathan Puntz – Paul R. Messersmith

No Bio in program

Hiram Etter – John Johns

John Johns is making his first appearance at Mt. Gretna Playhouse, having performed with a variety of Lancaster groups at the Fulton Opera House. Among his favorite roles are Paul in "Carnival," "Sebastian in "Twelfth Night", Ito in "Mame", the Court Clerk in "Sly Fox", Bre'r Fox in "Livin' de Life" and Roger Sherman in "1776". In the winter months John teaches in the Lampeter-Strasburg School District.

Ezra Yutzy – John Hunt

John has been a vitally important volunteer to Actors' Company of Pennsylvania in recent months, as a performer in "1776" and in "Arsenic and Old Lace" and as a worker behind the scenes. A retiree U.S. Army Colonel, John is a member of several military and musical organizations. As a hobby, he composes music and writes lyrics and dialogue for musical theatre productions.

Absolam Puntz (Nathan's Son) – Dennis Steffy

Dennis Steffy is gifted musical theatre performer who has appeared recently at the Fulton Opera House in "1776", "Jesus Christ Superstar", "My Fair Lady" and "Mame". Last winter he played the Chandel/Poche role in "A Flea in Her Ear" at York Little Theatre. He is a dedicated rugby player, a member of the Lancaster Roses Rugby Football Club. For a livelihood, he teaches English in the Lancaster City School District. He will return to the Playhouse during the upcoming professional season to fill the role of Albert Adam in "The Play's the Thing!"

Adam Martin – Kurt Wagemann

No Bio in Program

Mrs. Getz (Tillie's Stepmother) – Evelyn H. Cramer

Evelyn will be remembered by Mt. Gretna audiences as the loquacious Mrs. Yoder in "Papa is All". She had previously appeared at the Playhouse in 1968 in "Funny Girl" and in "Half a Sixpence" under the direction of Charles Coghlan. A retired teacher, she summers in Mt. Gretna and busies herself with hobbies such as music, reading, bridge and travel.

Mandy Etter – Penny Charles

DIAL M FOR MURDER – Tuesday July 14 through Saturday July 25, 1981

THE PLAYS THE THING – Tuesday July 28 through Saturday August 8, 1981

Dennis Steffy

CANDIDA – Tuesday August 11 through Saturday August 15, 1981

### **1982 - 1<sup>st</sup> Annual American Shaw Festival**

PLAIN BETSY

CANDIDA????

MRS. WARREN'S PROFESSION

THE IMPORTANCE OF BEING EARNEST

THE DAY AFTER THE FAIR

### **1983 - 2<sup>nd</sup> Annual American Shaw Festival**

MISALLIANCE

HAY FEVER

HOW HE LIED TO HER HUSBAND

THE BROWNING VERSION

### **1984 - 3<sup>rd</sup> Annual AMERICAN SHAW FESTIVAL**

MAJOR BARBARA  
THE CHALK GARDEN  
THE GLASS MENAGERIE

### **1885 - 4<sup>th</sup> Annual American Shaw Festival**

A DOLL'S HOUSE  
A SHAVIAN SEXTET / A COWARDLY DUET  
FACES OF LOVE  
PYGMALION  
PAINTING CHURCHES

### **1986 - 5<sup>th</sup> Annual American Shaw Festival**

AN INSPECTOR CALLS???

ARMS AND THE MAN

Major Sergius Saranoff – Ross Bickell  
Catherine Petkoff – Jane Roth-Casson  
Major Petkoff – Donald Ewer  
Captain Bluntschli – Ton Hunsinger  
Louka – Isabella Knight  
Raina Petkoff – Sally Mercer  
Nicola – Peter Messaline  
The Would-be Russian Officer – Robert Zukerman

THE MILLIONAIRESS

Alastair Fitzfassenden – Ross Bickell  
The Doctor – Sullivan Brown  
Epifania Ognisanti di Parerga – Jane Roth-Casson  
Adrian Blenderbland/Sweatshop Manager – Donald Ewer  
Sweatshop Manager's Wife – Maureen Kenny  
Patricia Schmidtofsky – Isabella Knight  
Sweatshop Wonam – Davina Porter  
Julius Sagamore, Esq. – Robert Zukerman

OVERRULED

Mr. Sibthorpe Juno – Ross Bickell  
Mrs. Lunn – Maureen Kenny  
Mrs. Juno – Isabella Knight  
Mr. Gregory Lunn – Bruce Wall

AUGUSTUS DOES HIS BIT

The Lady – Jane Roth-Cassel  
Horatio Floyd Beamish – Peter Messaline  
Lord Augustus Highcastle – Robert Zukerman

PRESS CUTTINGS

General Mitchner – Ross Bickell  
Lady Corinthia Fanshawe – Jane Roth-Casson

Mrs. Farrell – Beulah Garrick  
Mrs. Banger – Isabella Knikght  
Prime Minister Balsquith – Peter Messaline  
The Orderly – Bruce Wall

Company Members:

Ross Bickell  
Sullivan Brown  
Jane Roth-Casson  
Donald Ewer  
Beulah Garrick  
Tom Hunsinger  
Maureen Kenny  
Isabella Knight  
Sally Mercer  
Peter Messaline  
Robert Zuckerman

**1987 PAUL GIOVANNI**

THE THREEPENNY OPERA (starring Faith Prince and Kevin Gray, with Cynthia Charles Lancaster, choreographed by Judy Williams Henry, (James Lycene? Check)

SUMMER AND SMOKE

TEN LITTLE INDIANS

COLORADOS (OR THE WORMWOOD PLOT)\* With John Pielmier, Kevin Gray and Faith Prince

**1988**

SHE LOVES ME

THE HEIRESS

CHARLEY'S AUNT

SÉANCE\*

**1989**

TILLIE, A MENNONITE MAID

HOW THE OTHER HALF LOVES

Terri-Celine Havard

Mary-Sally Mercer

-Peter Wray  
AN ACT OF THE IMAGINATION  
Holly-Celine Havard  
Brooke and Brenda-Sally Mercer  
-Peter Wray  
THE MOVING OF LILLA BARTON\*  
Luwanna-Sally Mercer  
SOCIAL SECURITY  
Trudy-Jona Harvey  
Barbara-Sally Mercer  
-Kathleen Claypool  
-Peter Wray

**1990**

ABSURD PERSON SINGULAR (June 20 -30)  
Jane-Sally Mercer  
Sidney-Charles Clark  
Ronald-Donald Ewer  
Marion-Jenny Turner  
Eva-Celine Harvard  
Geoffrey-Peter Wray

ROMANTIC COMEDY (July 5 – 14)  
Jason Carmichael-David Fuller  
Blance Dailey-Jenny Turner  
Phoebe Craddock-Sally Mercer  
Allison St. James-Susan Wilder  
Leo Janowitz-Charles Clark  
Kate Mallory-Celine Havard

TRUST ME!\* (July 18 – 28)  
Simon Baxter-David Fuller  
Charli Berkley-Celine Havard  
Troy-Christopher Yohe  
Rita Berkley-Frances Fincham

STEEL MAGNOLIAS (August 1 -11)  
Truvy-Jona Harvey  
Annelle-Celine Havard  
Clairee-Jenny Turner  
Shelby-Sally Mercer  
M'Lynn-Marcia Mahon  
Ouiser-Kathleen Claypool

**1991**

AT LONG LAST LEO\*  
ROMANCE/ROMANCE  
THE IMMIGRANT  
THE COCKTAIL HOUR

**1992 – 65<sup>TH</sup> ANNIVERSARY YEAR**

BROADWAY BOUND

Kate Jerome-Anne Alsedek  
Ben Epstein-Lee Golden AEA  
Eugene Epstein-Kevin Krum  
Stan Jerome-Stuart Zamsky AEA  
Blance Morton-Jan Gladish AEA  
Jack Jerome-Thomas Roy AEA

PUMP BOYS & DINETTES

Jim-Eric Hansen AEA  
Jackson-Bryan Kay AEA  
L.M.-Joel Spineti  
Eddie-Scott Wakefield AEA  
Prudie Cupp-Kelly Brennan AEA  
Rhetta Cupp-Megan Duffy AEA

THE MELLVILLE BOYS\*

Owen Melville-Peter Wray AEA  
Lee Melville-John Patrick Rice AEA  
Mary-Elizabeth A. Sanchez-Franklin AEA  
Loretta-Megan Cary AEA

NOISES OFF

Dotty Otley-Jeffra Cook AEA  
Lloyd Dallas-Peter Wray AEA  
Garry Lejeune-Barry Pearl AEA  
Brooke Ashton-Susan Hackett  
Poppy Norton-Taylor-Amy Louise Lammert  
Frederick Fellows-Scott Wakefield AEA  
Belinda Blair-Elizabeth A. Sanchez-Franklin AEA  
Tim Allfood-Frank Anzalone  
Sesdon Mowbray-Harold Scher

**1993 – AL FRANKLIN**

RUMORS  
SHIRLEY VALENTINE

PARK YOUR CAR IN HARVARD YARD  
OIL CITY SYMPHONY

**1994 – THE SUMMER OF THE TENT**

**AL FRANKLIN Producing Director & ROBIN WRAY Managing Director**

DON'T DRESS FOR DINNER

Bernard – Conrad Feininger\*

Jacqueline – Beth Ellinger

Robert – Barry Pearl\*

Suzette- Cecilia Vanti\*

George – Peter Underhill

TALLEY'S FOLLY

Buddy Saunders\*

Elizabeth A. Sanchez-Franklin\*

LOST IN YONKERS

Jay – Paul Thompson

Arty – Joe Lyons

Eddie – Stephen Anthony Spiese\*

Bella – Elizabeth A. Sanchez-Franklin\*

Grandma Kurnitz – Jo Graham Shepard\*

Louie – Stuart Zamsky\*

Gert – Lori Myers

BANJO DANCING

Stephen Wade\* (The Merrywang, Inc. Production)

**1995 – ROBIN WRAY – First Season in the NEW Theatre**

DAMES AT SEA

GREATER TUNA (Pearce Bunting and Benjamine Lloyd)

THE PHILADELPHIA STORY Mike Timoney

DREAM, DREAM, DREAM

Childrens theatre festival

The Velveteen Rabbit MUM Puppettheater

Wonder Tales from Around the World Popcorn Hat Players

The Knee-high Man The Puppet Factory

Cosicomico Kids

A is for Anything Charles Gilbert Productions

Monday Play Reading Series

Angel Street

A Doll's House

Lettice and Lovage

Goodnight Desdemona (Good Morning Juliet)

**1996 – FRANCIS X. KUHN Producing Director**

**AIN'T MISBEHAVIN**

Nell - Tiffani Barbour\*  
Ken - Dann Black\*  
Charlaine - Gabrielle Lee Cannon\*  
Andre - Seth Sharp  
Armelia - Rema Webb\*

**GOODNIGHT DESDEMONA (GOOD MORNING JULIET)**

Constance Ledbelly – Marureen Clarke\*  
Romeo, Chorus, Iago, Ghost – Daryll Heysham\*  
Juliet, Student, Soldier of Cyprus – Maggie Lacey  
Desdemona, Ramona, Mercutio, Servant – Mary Elizabeth Scallen\*  
Othello, Tybalt, Professor Claude Night, Juliet's Nurse – Steven Satta\*

**ARSENIC AND OLD LACE**

Abby Brewster – Marcie Hubert\*  
The Rev. Dr. Harper – James Coyne  
Teddy Brewster – Stephen Bomango  
Officer Brophy – Chris Loprete  
Officer Klein – Bruce Kreider (replaced by...)  
Martha Brewster – Jane Moore\*  
Elaine Harper – Caroline Strong\*  
Mortimer Brewster – Bill Timoney  
Mr. Gibbs – Dan Purdy  
Jonathon Brewster – Carl Wallnau\*  
Dr. Einstein – Edward Gavin\*  
Officer O'Hara – Gene Bozzi  
Lieutenant Rooney – Rich Voight  
Mr. Witherspoon – Paul Talley

**SMOKE ON THE MOUNTAIN**

Pastor Mervin Oglethorpe – David Hemsley Caldwell\*  
June Sanders – Tess Hartman  
Stanley Sanders – Don Bailey\*  
Vera Sanders – Hope Nunnery  
Denise Sanders – Laura Troxel

**Monday Play Reading Series**

June 10 – Dutch Blue  
July 1 – The Uninvited  
July 15 – Molly Sweeney  
July 29 – The Champagne Charlies Stakes  
August 5 – Too Many Cooks Poison the Broth

Saturday Morning Children's Theatre  
July 6 – Rumpelstiltskin (Touchstone Theatre)  
July 1 – Rapunzel (The Popcorn Hat Players)  
July 20 – The Adventures of a Boy and his Dog in Outer Space (Mum  
Puppettheatre)  
July 27 – Sideshow Circus (Mum Puppettheatre)

**1997 – HARVEY SEIFTER – 70<sup>TH</sup> ANNIVERSARY SEASON**

A STREETCAR NAMED DESIRE (Starring Barb Walsh)  
FRANKIE AND JOHNNY IN THE CLAIR DE LUNE (Sally Mercer)  
THE IMPORTANCE OF BEING EARNEST  
John Worthington, J.P. – Kevin Hogan\*  
Algernon Moncrieff – Ken Forman\*  
Rev. Canon Chasuble, DD – David Howie  
Lane, a manservant – Robert Nielsen  
Merriman, a butler – Robert Nielson  
Lady Bracnell – Barbara Spiegel\*  
Hon. Gwendowyn Fairfax – Julie Siefkes  
Cecily Cardew – Erin Marie Tschantret\*  
Miss Prism – Davina Hunt Porter\*

CABARET

Andrea Marcovicci in concert

Monday Play Reading Series:  
From Scratch (Co-Motion)  
New Play  
Travels with my own self Deborah Latz  
New Musical

Children's Theatre Festival  
Judy Williams Henry Body Alive  
American Celebration Ray Owens  
Makin' Up Stuff  
Wondertales Popcorn Hat Players  
Aesop Fables Metamorphosis Theatre  
Teddy and the Tallness Tree Touchstone Theatre

**1998 – PAT JULIAN**

KAYE BALLARD WAY OFF BROADWAY  
THE GOOD DOCTOR – EDDIE MEKKA

IMAGINE – THE BEATLES TRIBUTE  
SMOKE ON THE MOUNTAIN  
A CLOSER WALK WITH PATSY CLINE

Body Alive, Judy Williams Henrys' International Dance Troupe  
What R Ya Doin' Co-Motion Theatre Company  
Schoolhouse Rock  
Travels with Mr. Punch - Mock Turtle Marionette Company  
The Ronald McDonald Show  
Stories of Steel Touchstone Theatre

Twelfth Night by William Sheakespear play reading  
Poppa's Will new play reading by Marilyn VosSavant

**1999 – PAT JULIAN**

LOVE LETTERS

Efrem Zimbalist, Jr  
Elinor Donahue

CAMPING WITH HENRY AND TOM

William Windom  
Jay Devlin  
Patrick McNellis  
Director - Buddy Cruthcfield

SWINTIME CANTEEN

Marcy McGuigan  
Penny Maas went on to play Texas in the revival of "Cabaert" at Studio 54

THIS LONELY HEART THE ROY ORBISON EXPERIENCE

Larry Branson

Monday Play Reading Series:  
Happy Birthday Wanda June  
Triptych a new work by JoAllen Bradham  
The Real Inspector Hound

Children's Theatre Festival  
The Pied Piper of Hamelin  
Steven and Other Dummies  
Mock Turtle Marionette Theatre Company What Goes the Weasel  
Gaphaws, Grins and Giggles, The Golden Goose  
Duet Productions Jack and The Beanstalk  
Steven Courtney in Concert  
Puppet Factory, Tales of Treasure and Trickery  
Judy Williams Henry Movement Laboratory

**2000 – PAT JULIAN**

CATCH ME IF YOU CAN

Jamie Farr

Barry Pearl

Rita Rhen

SHIRLEY VALENTINE (2)

Loretta Swit

BLUES IN THE NIGHT

Freda Payne (Band of Gold)

Director - Ricardo Martin

PUMP BOYS AND DINETTES

Monday night readings The Steven Dietz Collection

*More Fun Than Bowling*

*Halcyon Days*

*Private Eyes*

Children's Festival:

Charlie and the Chocolate Factory

The Hole in the Wall Puppet Factory Toby Tyler Joins the Circus

The Give and Take Jugglers

Steven Courtney in Concert

The Magic of Mike Snyder and Donna

Duet Productions Pinocchio

Energy Entertainment

Judy Williams Henry Movement Laboratory

**2001 – PAT JULIAN**

SHEPARD, THE MUSICAL STORY OF KING DAVID

PAT GARRETT'S COWBOY JAMBOREE

A CHORUS LINE

Val – Jillian Johnson

Greg – Jeffrey Kin

Sheila – Shel O'Brocto

Bobby – Tommy O'Donnell

Judy – Liza Pahel

Paul – Joey Panek

Diana – Angie O'Donnell

Mike – Josh Weidenmiller

Percussionist – Jim Love

Musical Director/Keyboards – Terry Hanson

Producer – Robert Ennis Turoff

TRIBUTE

Scottie Templeton - Gary Burghoff  
Sally Haines - Gina Gale Burghoff  
Maggie Stratton - Denise Taylor  
Judd Templeton - Mark Wolff  
Hilary - Vanessa Webb  
Lou Daniels - Gary Mazzu  
Dr. Gladys Petrelli - Cass Jendzurski

NEIL SIMON'S PLAZA SUITE

Lee Merriwether  
Marshall Bordon  
Elizabeth Reed – Angelozzi  
Michael J. Ewing

ETHEL MERMAN'S BROADWAY

Ethel Merman - Rita McKenzie

THE CAB CALLOWAY ORCHESTRA

ALWAYS... PATSY CLINE

Louise Seger - Sally Struthers  
Patsy Cline – Rachel Ricca

**2002 – PAT JULIAN – 75<sup>TH</sup> ANNIVERSARY YEAR**

JOHN DAVIDSON IN CONCERT

DAMN YANKEE'S

Meg – Melliss Kenworthy  
Joe Boyd – Michael Dayton  
Applegate – Michael Bajjaly  
Sister – Kelly Skowronski  
Doris – Jessica Edwards  
Joe Hardy - John D. Smitherman  
Henry – Todd Heffner  
Sohovik – Robert Lewandowski  
Smokey – Nick Darrow  
Van Buren – Roy Johns  
Rocky – Joey Panek  
Mickey – Jordan Baszner  
Gloria – Catherine Randazzo  
Welch – B.G. FitzGerald  
Lola – Jill Johnson  
Miss Weston – Sky Cash  
Mambo Dancer – Michael Calijan  
Commissioner – Robert Lewandowski  
Post Master – John Panichello

GOD'S MAN IN TEXAS

Reverend Jerimiah Mears – William Christopher  
Reverend Philip Gottschall – Stephen Spiese  
Hugo Taney – Joel Allan Kabik

OVER THE RIVER AND THROUGH THE WOODS

Nick Cristano – Rob Ventre\*  
Frank Gianelli – Paul Micahel\*  
Aida Gianelli – Marion Ross\*  
Nunzio Cristano – Patrick M. Reynolds\*  
Emma Cristano – Terry Mastrobuono\*  
Caitlin O'Hare – Elizabeth Angelozzi\*

HANK AND HIS HONKEY TONK HEROES

Jason Petty and the Drifting Cowboys

SINATRA TRIBUTE EBRIGHT CONCERT

SANDERS FAMILY CHRISTMAS

Vera – Karen Howell  
Stanley – Scott DePoy  
Denise – Jennifer McQueen  
J.P. Peterson – Burl  
June – Suzanne Jordan Roush  
Dennis – Shaun Whitley  
The Reverend – Alan Kirkpatrick

**2003 – WILL STUTTS**

FOREVER PLAID

Sparky – Erik Hogan  
Jinx – Jack Beetle  
Frankie – Michael Indeglio  
Smudge – John Smiley  
Musical Director – Carol Brown  
Director/Choreographer – Judy Williams Henry

CRIMES OF THE HEART

Barnette Lloyd – Michael J. Ewing  
Meg Magrath – Amy Gorbey  
Chick Boyle – E. Ashley IZard  
Babe Botrelle – Marla Burkholder  
Doc Porter – Peter Pryor

Lenny Magrath – Karen Elizabeth Peakes  
Scenic Designer – Todd Edward Ivins  
Costume Designer – Colleen McMillan  
Director – Richard M. Parason, Jr.  
Lighting Designer – Richard Ross

**SUDS: THE ROCKIN'S 60'S MUSICAL SOAP OPERA**

Cindy – Melanie Kann  
Marge – Lori Misitis  
Dee Dee – Erica Kane  
Mr. Postman, Washer Repairman, Mrs. Halo, Mr. Right, Milt Dudman,  
Johnny Angel – Chris Vanhoy

**I LOVE YOU YOU'RE PERFECT NOW CHANGE**

Joy Suprano  
Jimmy Bennett  
Janna Cardio  
Jeff Statile  
Nathan Perry – Musical Director

**HAY FEVER**

Judith Bliss – Tandy Cronyn  
Richard Greatham – Kristopher Yoder  
Myra Arundel – Susan Wilder  
Sorel Bliss – Marla Burkholder  
Sandy Tyrell – Jared Michael Delaney  
Clara – Pat Dever  
Jackie Coryton – Dori O'Dea  
David Bliss – Will Stutts  
Simon Bliss – Matt Johnston  
Director – Richard M. Parison, Jr.  
Scenic Designer – Todd Edward Ivins

**The Monday Series**

The Jazz of Laura Theodore, The comedy of Spanky Brown and Brett Butler  
Simply Barbara  
Eye of the Storm  
ZELDA

**THE FAMILY FUN FESTIVAL**

R/K PRODUCTIONS:	THE EMPEROR'S NEW CLOTHES
DUET PRODUCTION:	PETER PAN
WOW THEATRE:	THE MAGIC FISH
KIT'S KABOODLE:	THE LEGEND OF SLEEPY HOLLOW

JAMES COFFEY: COME RIDE ALONG WITH ME  
JUDY WILLIAMS HENRY: BALLET  
SUSQUEHANNA ART MUSEUM: THE VanGO!  
R/K PRODUCTION: THE WOLF WHO CRIED BOY  
GRETNA THEATRE: THE ROAD TO FREEDOM

**\*DENOTES PREMIER**

**2004 – WILL STUTTS**

**GROUCHO - A LIFE IN REVUE**

By Arthur Marx and Robert Fisher

Groucho – Steven Spiese  
Chico/Harpo – Rob Ventre  
All the Women – Debbie Voight  
Extra’s – Matthew Scott Johnston and Dallas Mease

**AMADEUS**

By Peter Shaffer

Antonio Salieri – Dan Olmstead  
Wolfgang Amadeus Mozart – Robert Campbell  
Constanze Webber – Nicole Curran  
Joseph II, Emporer of Austria – Dick Westlake  
Count Johane Kalan von Strock – Steve Wagner  
Baron Gottfried von Sweiten – Steve Anderson  
The Venticelli’s – Duffey Westlake and Steve Reazor  
Katherina Cavalieri – Lauren Rusen  
Teresa Salieri – Renee T. Krizan  
Salieri’s Valet – Matthew Scott Johnston  
Salieri’s Cook – Dallas Mease

**THE FORIGNER**

**ROBBER BRIDEGROOM**

Jamie Lockhart – Robert Campbell  
Clemment Musgrove – Dick Westlake  
Salome – Debbie Voight  
Rosamund – Maria Petrilak  
Little Harp – Steve Spiese  
Big Harp – Dave Robie  
Goat – Samuel DiBernardo  
Goat’s Mother – Kathy Long  
Airie – Becca Landis

Raven – Victoria Tamanini  
Ensemble – Nevin Buck, Andrew Eckert, Amy Kellet, Makena Levine,  
Dallas Mease, Scott Ranieri  
Musicians: Fiddle 1 – Pam deWall  
Fiddle 2 & Mandolin – Brittany Jones  
Guitar – Duffey Westlake  
Bass – Don Sell  
Director – Nathan Perry

### **TO KILL A MOCKINGBIRD**

Jean Louise Finch (Scout) - Nicole Briody Roberts and Courtney Halla Roy  
Jeremy Finch (Jem) – Joshua Dieter  
Attikus Finch – Will Stutts  
Calpurnia – Phyllis Hicks  
Maudie Atkinson – Debbie Voight  
Stephanie Crawford – Rita McGinty  
Mrs. Dubose – Eileen Davis  
Arthur Radley (Boo) – Zach Boyd  
Mr. Gilmer – Richard Ross  
Charles Baker Harris (Dill) – Andrew Aulenbach  
Heck Tate – Gary Williams  
Judge Taylor – Members of the Lebanon County Bar Association  
Reverend Sykes – Leonard Washington  
Mayella Ewell – Becca Landis  
Walter Cunningham – Brian Martin  
Tom Robinsons – Johntrae Willimas

### **The Monday Series**

June 21 - ESTEBAN  
July 5 - LEGENDS (Mahenwahdose – Native American Storyteller)  
July 19 - Frank Lloyd Wright (Will Stutts)  
August 2 - Noel Coward at the Café de Paris (Will Stutts)  
August 30 – Rose

### **Summer Children's Theatre**

### **2005 – WILL STUTTS**

### **GREATER TUNA**

Thurston Wheelis - Dan Olmstead  
Arlis Struvie - Richter Voight

**GRAND NIGHT FOR SINGING**

Emily McNamara  
Nevin Buck  
Bridgette Kathleen Gan  
Scott Raneri  
Debbie Voight

**GASLIGHT or ANGEL STREET**

Mr. Manningham - Dan Olmstead  
Mrs. Manningham - Grace Gonglewski  
Rough - Will Stutts  
Nancy - Melissa Schneider  
Elizabeth - Nancy Krevsky

**THE FANTASTICKS**

The Narrator (El Gallo) – Scott Raneri  
The Girl (Louisa) – Bridgette Kathleen Gan  
The Boy (Matt) – Dan Weschler  
The Boy’s Father (Hucklebee) – Gary Williams  
The Girl’s Father (Bellomy) – Jeffrey E. Zufelt  
The Actor – Jay Miffoluf  
The Man Who Dies (Mortimer) – Ken Skelley  
The Mute – Victoria K. Tamanini replaced by...

**TAMMY WYNETTE...STAND BY YOUR MAN**

Tammy –  
George Jones – Pat Garrett  
Female Roles – Emily McNamara  
Other Men – James Bullard

**The Monday Series**

June 20 – ASYLUM 11 – (Robert Campbell multi media theatrical experience)  
July 18 – ALBERT AND VIOLETTE (Newly commissioned play by Will Stutts)  
August 1 - THE GIFT (by Will Stutts, optioned by Try-star pictures)  
August 29 – A JOURNEY THROUGH THE MIND...EDGAR ALLEN POE (Will Stutts)

**Summer Children’s Theatre**

July 30 – THE WIZARD OF OZ (Duet Productions)  
August 6 – SNOW WHITE (Duet Productions)

## **2006 – WILL STUTTS and LARRY FRENOCK**

### **\*\*MOONLIGHT AND MAGNOLIAS**

By Ron Hutchinson

Ben Hecht – David Lavine  
Victor Fleming – Dan Olmstead  
Miss Poppenghul – Kate Ramsey  
David O. Selznick – Will Stutts

### **COLE – AN ENTERTAINMENT BASED ON THE WORDS AND MUSIC OF COLE PORTER**

Devised By Benny Green and Alan Strachan, Music and Lyrics by Cole Porter, Original Music Arrangements by Kenneth Moule

Piper Lindsay Arpan  
James E. Bullard  
Patrick O. Curry  
Shawna M. Hamic  
Aaron Lake  
Rebecca Schall  
Ruan Woolfolk

### **COUNT DRACULA**

A Comic Thriller By Ted Tiller

Mina – Nicole Curran  
Renfield – David Lavine  
Sybil Seward – Emily McNamara  
Count Dracula – Dan Olmstead  
Van Helsing – Stephen Anthony Spiese  
Jonathan Harker – Mick Taylor  
Dr. Seward – Dan Vaughn  
Hennessey – Gary Williams

### **BIG RIVER**

Music By Roger Miller, Book By William Hauptman

Huckleberry Finn – Matt Daugherty  
Jo Harper/Joana Wilkes – Amy Halldin  
Susan Wilkes – Susan Hurley  
Pap Finn/Harvey Wilkes/Silas Phelps – Todd Lewis  
Jim – Forrest McClendon  
Soloist on Flatboat/Alice and Phelps' Slave – Annette McClinton  
Counselor Robinson/Doctor/2<sup>nd</sup> Man on Skiff – Jay Miffoluf  
The Duke – John Moletress  
Judge Thatcher/The King/ASM – David Mulholland  
Tom Sawyer – Ricky Oliver  
Widow Douglas/Sally Phelps – Donna Ryan  
Mary Jane Wilkes – Rebecca Schall

Miss Watson/Woman in Shanty/Morner/Posse – Amy Shea  
Ben Rogers/Young Fool/Hired Hand #2 – Nick Smith  
Preacher/1<sup>st</sup> Man on Skiff/Sheriff Bell/Hired Hand #1 – Dan Vaughn  
Betsy/Slave – Latasha Whitmore  
Simon/Servant/3<sup>rd</sup> Man on Skiff/Mourner/Mob – Ruan Woolfolk

## **THE MIRACLE WORKER**

By Ted Tiller

A Doctor	Will Stutts
Kate	Emily McNamara
Keller	Dan Olmstead
Helen	Nicole Briody Roberts Emily Abrom
Martha	Angelene C. Kendall
Percy	David W. Kendall
Aunt Ev	Nancy Krevsky
James	Andrew Aulenbach
Anagnos	Jay Miffoluf
Annie Sullivan	Mellisa Schneider
Viney	Rev. Vanessa McCoy Owens

**\*DENOTES PENNSYLVANIA PREMIER**

### **The Monday Series**

### **Summer Children's Theatre**

### **2007 –LARRY FRENOCK**

#### **MACK THE KNIFE... The Life and Music of Bobby Darrin**

By Chaz Esposito and Jim Haddon

Bobby Darrin – Chaz Esposito  
Musical Director – John Coffey

#### **MADE IN AMERICA: Irving Berlin**

Conceived By Shawn Churchman and David Bishop with musical arrangements by David Bishop

Mary Lou – Mary Lou Barber  
Vinson – Vinson German  
Stephanie – Alexa Green  
Jamie – Benjamin Zep Misek  
Juan – Asel Serrant  
Silva – Debra Valentin  
Director – Shawn Churchman  
Musical Director – John Coffey

## **THE SUNSHINE BOYS**

By Neil Simon

Willie Clark – Peter Levine  
Al Lewis – Ken Parker  
Ben Silverman – John Anthony Lopez  
Registered Nurse – Idella Johnson  
Nurse – Rhiannon West  
Production Assistant – Matthew Tolstoy  
Patient – Brian Kurtas  
Director – James B. Nicola

## **FIDDLER ON THE ROOF**

By Based on Sholem Aleichem stories by special permission of Arnold Perl. Book by Joseph Stein. Music by Jerry Bock. Lyrics by Sheldon Harnick.

**Tevey, The Dairyman – Mike O'Carroll** is pleased to be making his Gretna Theatre debut with this production. A veteran of more than 30 years in show business, Mike's love affair with theatre has found him traveling the circuitous route of playing in Stock and Regional Theatres, on to National and International Tours, and finally to the bright lights of Broadway. In 1988, Mike made his Broadway debut in the late, great Peter Allen's production of the controversial *Legs Diamond*, in which he played the infamous gangster, Arnold Rothstein. He followed that with his first production of *Fiddler*, which featured one of the stars of the London Stage Topol. Mike began playing the Constable and finished both the Tokyo and Broadway productions playing Lazar Wolf. That particular offering won the Tony Award in 1991 for "Best Revival of a Musical," and was under the artistic guidance of Jerome Robbins. Subsequent productions of *Fiddler* saw him playing Lazar Wolf opposite Academy-Award winning Theodore Bikel, 1940's Big Band legend Bob Carroll, Broadway's Paul Lipson, as well as Opera's Jan Peerce and Robert Merrill. Broadway next saw him in the legendary Hal Prince production of *Showboat* standing by for the Tony-Ward nominated John McMartin, as well as John Cullum for the role of Cap'n Andy. That show also took the Tony in 1995 for "Best Revival." Mike last trod the Broadway boards in the critically acclaimed *Ragtime*, having created the role of financier J.P. Morgan. Mike also numbers his performances as Maurice in the original Montreal and Las Vega productions of Disney's *Beauty and the Beast*, Clem in *The Will Rogers' Follies*, Henry Drummond in *Inherit the Wind*, Sir John Falstaff in *Henry IV* and Uncle Adolph in *The Last Night of Ballyhoo* among his all-time favorites. No stranger to the "other side of the stage," Mike has directed everything from Shakespeare to Sondheim here in the U.S., as well as in Canada. In the fall of 2007 Mike will be directing a concert version of *Showboat* starring Robert Cuccioli, who originated the role of Dr. Jekyll in Broadway's *Jekyll and Hyde*. When not acting or directing, Mike can be found pursuing his other love, that of teaching English Literature to senior at Rutherford High School in Rutherford, NJ. He would like to dedicate his performance to the memory of his family, and to the woman he adores, his darling Paige.

**Golde, His Wife – Mary Lou Barber**  
**Tzeitel, daughter – Alexa Green**  
**Hodel, daughter – Rhiannon West**  
**Chava, daughter – Samantha Lee Stoltzfus**  
**Shprintze, daughter – Courtney Kurtas**  
**Bielke, daughter – Nicole Roberts**  
**Yente, The Matchmaker – Jessica Yahner**  
**Motel Kamzoil, The Tailor – Brian Kurtas**  
**Shaindel, Motel's Mother – Cheryl Powell**  
**Perchik, The Student – Nicholas Steiner Muni**  
**Lazar Wolf, The Butcher – John Anthony Lopez**  
**The Rabbi – Jay Miffoluf**  
**Mendel, The Rabbi's Son – Dan Weschler**  
**Avrahm, The Bookseller – Richard Barbour**  
**Avrahm's Wife – Renee Krizan**  
**Nachum, The Begger – Matt Tolstoy**  
**Constable – Richard Ross**

Fyedka, A Russian – Benjamin Zep Misek  
Sasha, A Russian – Thomas Smoker  
Russian Singer – Conrad Buck  
Grandma Tzeitel – Cheryl Powell  
Fruma-Sarah – Jill Wiley  
The Fiddler – Eva Dove  
Bottle Dancer/Russian Dancer – Josh Beaver

## **SMOKE ON THE MOUNTAIN HOMECOMING**

Written by Connie Ray. Conceived by Alan Bailey. Musical Arrangements by Mike Craver and Mike Hardwick.

**Melvin Oglethorpe – Conrad Buck** is a tenor from Portland, Oregon. Conrad performed the role of the Russian Tenor in this season's *Fiddler on the Roof*. Equally comfortable on the operatic stage, he was most recently seen as El Remendado in Capitol Opera Harrisburg's production of *Carmen*, as well as Telemachus in Opera Vivente's (Baltimore) production of Monteverdi's *The Return of Ulysses*. While completing his Master's of Music degree in Vocal Performance at the Peabody Conservatory, Conrad played the roles of Monostatos in *The Magic Flute*, the Repairman in *Hotel Eden*, and Frid in *A Little Night Music*. He has also played Gomatz in Mozart's *Zaide* with the Astoria (Oregon) Music Festival, The Vicar in *Albert Herring* with Opera Theatre Corvallis, and Macheath in *The Threepenny Opera* with the Oregon State University Theatre. Conrad would like to thank his grandmother Joan for being an inspiration with her love of music and performing, and his wife Meghan for her constant love and support.

Burl Sanders – Ray Arrucci  
Vera Sanders – Marci Reid  
Stanley – John Coffey  
Dennis – Nicholas Steiner Muni  
Denise – Rhiannon West  
June – Alexa Green

## **2008 –LARRY FRENOCK**

### **THE MAN IN BLACK. A Tribute to Johnny Cash (June 5 thur 8, 2008)**

Johnny Cash – Shawn Barker

### **THREE PHANTOMS IN CONCERT**

**Kevin Gray** recently completed the west coast tour of Disney's *The Lion King* in the role of "Scar." Mr. Gray was Broadway history's third and most recent "King" in *The King and I*, a role he recently reprised for the British national tour. Mr. Gray played the title role in *The Phantom of the Opera* on Broadway and the national tour, receiving the Carbonelle Award for his performance. As the Engineer in *Miss Saigon*, he received the Dora Mavor Moore and Dramalogue awards. Other Broadway and national tour appearances include Pontius Pilot in *Jesus Christ Superstar*, Thomas Andrews in *Titanic*, Gaylord Ravenal in Harold Prince's production of *Show Boat*, Raoul in *The Phantom of the Opera*, The Prince in *Chu Chem*, and Andrew Lloyd Webber's *Music of the Night*. Off-Broadway and regional appearances include *Pacific Overtures*, *The Bakers Wife*, *The Knife*, *The Death of Garcia Lorca*, *Kiss of the Spider Woman*, *Man of La Mancha*, *The Real Thing*, *Night of the Iguana*, *Irma La Douce*, *Romance Language*, *Macbeth*, *Richard III*, and *All's Well That Ends Well*. Mr. Gray has appeared on *Law and Order: SVU*, *Linc's*, *Miami Vice*, *The Equalizer*, *Guiding Light*, *Ryan's Hope*, and the feature *White Hot*. A recipient of the National Institute For Music Theatre award, Mr. Gray has sung at Carnegie Hall, Avery Fisher Hall, and Alice Tully Hall, and recorded for CBS Masterworks and First Night Records. He is married to Dodie Pettit, with whom he co-wrote his next venture, *Dracula –The Covenant*. Kevin made his Gretna Theatre debut in 1987 playing in *The Threepenny Opera* and *Colorados or The Wornwood Plot* both opposite Faith Prince.

**Chris Groenendaal**, after originating the role of Andre in the Broadway production of *Phantom of the Opera*, went on to play the role of the Phantom some 860 performances with the New York, Toronto and Canadian National companies. Other Broadway credits include Anthony Hope in *Sweeney Todd*, the roles of George, the Soldier and Louis the Baker in *Sunday in the Park With George* (both shows were recreated for PBS), Major Rizzoli in *Passion* and Miles Gloriosus in the 1996 revival of *A Funny Thing Happened On The Way to The Forum*. He originated the role of 'Father' in the National Tour of *Ragtime* and most recently portrayed Jules in the Kennedy Center revival of *Sunday in The Park With George*. With the New York City, Cleveland, Portland, Tulsa and Syracuse Opera Companies, he has played such roles as Count Danilo in *The Merry Widow*, the title role in *Candide*, Captain Corcoran in *HMS Pinafore*, the Caliph in *Kismet*, and Ravenal in *Show Boat*. Mr. Groenendaal's solo Broadway/cabaret show has been featured with the symphony orchestras of Phoenix, AZ; Erie, PA; Wheeling WV; Southwest Florida (Ft. Myers) and Rochester, MN, and has been performed in recital for voice and piano at the Performing Arts Centers in Anchorage, AK; MA and Hilton Head, SC; for Fairbanks Light Opera, Alaska and at the Hawaii Theatre Center. Other concert performances include a Carnegie Hall debut (1994); appearance with a televised Boston Pops, the Montreal Symphony, the Minnesota Orchestra, and the Israel Philharmonic; the Moscow Radio and TV Orchestra and the Russian Philharmonic. Presently, he regularly appears with symphony orchestras in the *Three Phantoms in Concert* program. Mr. Groenendaal and wife, Sue Anderson, have produced two solo albums: *Always* and *A Christmas Wish*. Other recordings include the role of Billy Crocker on EMI's *Anything Goes*, RCA's *A Stephen Sondheim Evening* and Book-of-the-Month Records' *Songs of New York* and *Sondheim* albums.

**Craig Schulman** is the only performer in the world to have performed three of the most extraordinary musical theatre characters ever written. He has appeared in the title roles of *Jekyll & Hyde*, Andrew Lloyd Webber's *The Phantom of the Opera*, and nearly 2,000 performances of Jean Valjean in *Les Miserables*, on Broadway and around the world. He was chosen to represent the U.S. at the *Les Miserables Tenth Anniversary Concert* at Royal Albert Hall in October, 1995, which can often be seen on the PBS broadcast of the event. He has played Che in *Evita*; Tevye in *Fiddler on the Roof* and Archibald Craven in *The Secret Garden* at N.C.T. He has sung on *The Rosie O'Donnell Show*, *NBC Weekend Today* and *Guiding Light*, and was heard as the voices of "Placido Domingo" and "Luciano Pavarotti" on MTV's *Claymation Celebrity Death Match*, which aired in June, 1999. Mr. Schulman moves freely between the worlds of Broadway, opera and symphonic pops programs. He has sung Don Jose in *Carmen* at Opera Carolina, Opera Memphis, and in Colorado; debuted as Judge Danforth in *The Crucible* at Tulsa Opera; and sang Einstein in Strauss' *Die Fledermaus* with Opera Memphis. He also sang with Sherrill Milnes and Mignon Dunn at Opera Memphis' 40<sup>th</sup> Anniversary Gala Concert. Schulman has sung the title role in Honegger's *King David* in New York; was the lead soloist in Beethoven's *Christ On The Mount Of Olives* at Lincoln Center; and appeared with the Cape Cod Symphony in a *Night of Italian Opera*. Mr. Schulman starred in the critically acclaimed production of *The Tender Land* at The Long Warf Theatre; has appeared as Pinkerton in *Madama Butterfly* with the Orlando and Virginia Opera Companies; and sang the title role in *The Tales of Hoffmann* with the Peoria Civic and Virginia Opera Companies. He debuted as Don Jose in Cincinnati; performed the role of Cavaradossi in Puccini's *Tosca* in Philadelphia and Orlando (with Sherrill Milnes). He is the creator and producer of the *Broadway Nights* Concert Series, and two solo programs: *Heroes, Monsters & Madmen* and *Craig Schulman On Broadway*. He is married to prominent New York City voice teacher Monica Robinson, and they are the proud parents of two sons and a daughter. Craig lovingly dedicates his performance to the memory of his daughter Jenna.

**Dan Riddle (Pianist/ Music Director/Conductor)** Born and raised in Dallas, Texas, Dan Riddle is currently Music Director of the Department of Musical Theatre at Penn State University in State College, PA. He received his Bachelor's and Master's degrees from the Julliard School, and studied conducting and piano on a Fulbright grant in Vienna, Austria. He has appeared as concerto soloist with the orchestras of Dallas, Cincinnati, Cleveland, Monte Carlo and Cairo Egypt, among others. Mr. Riddle has conducted Broadway productions of *Les Miserables*, *Titanic*, *A Class Act*, *Oklahoma*, *Into the Woods*, *Mamma Mia* and *Bombay Dreams*. Most recently in New York, Mr. Riddle served as Associate Conductor for the Lincoln Center production of the 2005 Tony Award winning musical *The Light in the Piazza*. Mr. Riddle is a past winner of the Youngstown Symphony Orchestra Concerto Competition, playing the Sanson G minor Concerto with the YSO in 1975.

## **SHENANDOAH**

Music by Gary Geld. Lyrics by Peter Udell. Book by James Lee Barrett, Peter Udell & Philip Rose.

**Charlie Anderson – Timothy Shew** For the past seven years, Tim has been playing the "Big Phat/Fat Man with a Bag" (Santa Claus) at NYC Radio City Music Hall's Christmas Spectacular and recently completed a 1 ½ year run starring as Officer John Lonigan in the Bernstein/Comden and Green Broadway production of *Wonderful Town* with Brooke Shields. This past year, Tim made his film debut as Officer O'Rourke in the movie musical, *The Producers*. Tim can be heard on the Chicago and Shaggy Dog movie soundtracks, and recently was seen on the Carnegie Hall Stage in Leonard Bernstein's Mass. He has appeared in the New York City Broadway stage and Jean Valjean in the Tony Award winning *Les Miserables*; *The Scarlett Pimpernell* as St. Cyr (original cast recording – Atlantic Records); prior to that, Tim appeared in the Alan Menken, Tim Rice production of Disney's *King David* (original cast recording – Buena Vista Records). Tim was featured in the Broadway revival of *Guys and Dolls* and can also be heard on the Grammy Award-winning Broadway revival recording of *Guys and Dolls* as Rusty Charlie. Other Broadway credits include *Sunset Boulevard* with Betty Buckley and the pre-Broadway Andrew Lloyd Webber/Hal Prince *Whistle Down the Wind*.

