

AUDITIONS FOR GRETNA THEATRE, MT. GRETNA, PA:

PLEASE READ ALL THE INFO ON THIS PAGE BEFORE CONTACTING THE THEATRE WITH QUESTIONS - HOPEFULLY WE WILL HAVE ANSWERED ALL OF YOUR QUESTIONS WITH THE MASSIVE AMOUNT OF INFO BELOW! THANKS!

COMPLETE AUDITION INFORMATION FOR THE FULL 2010 SEASON:

ALL ROLES ARE AVAILABLE for the shows as listed! We endeavor to cast actors for the season, some jobbing-in may need to be accommodated. Gretna Theatre is specifically seeking terrific local talent for many roles this season.

ALSO SEEKING INTERNS / TECHNICIANS / CREW so if you are an actor AND are capable at technical theatre, let us know at the auditions! If you are solely a theatre technician, please Email your resume immediately or attend our local open call in Mt. Gretna.

EQUITY GUEST ARTISTS - we typically hire two to three AEA performers per production. AEA Actors who wish to attend the local auditions are VERY WELCOME to do so (see below). You may also Email your picture and resume immediately for consideration - please note which roles you wish to be considered for in the subject line of your email. We will hold auditions by appointment in New York on March 16.

REHEARSALS are Tuesdays through Sundays, some may be evenings, most are daytime. PERFORMANCES are Thursdays through Sundays - Thursdays at 2PM & 7:30PM, Fridays at 7:30PM, Saturdays at 7:30PM and Sundays at 2PM, five shows per week. (There will be a matinee performance on Saturday, July 31 with no Sunday performance on August 1.) Monday is the typical cast day off, though interns may be called that day for load in / load out of shows.

Auditions will be conducted by Producing Artistic Director Larry Frenock, Associate Artistic Director Renee Krizan, Musical Director Louis F. Goldberg and Casting Director Christian Saint-Girard. Directors and Choreographers as they may be available to attend.

LOCAL MT. GRETNA AUDITIONS:

SATURDAY, FEBRUARY 27 at the Mt. Gretna Fire Hall

10AM - 6PM Auditioners will be seen in the order of arrival. Official sign-up list will be posted no earlier than 9AM, and unofficial lists will NOT be honored. For musicals, all must be prepared with 16-32 bars of an uptempo song and a ballad with sheet music in their key ready for the pianist (sing what you feel is your very best first as we may not need to hear your second song and we'll usually prefer to hear something legit first, accompanist will be provided). For plays, sides (scripts) will be provided so arrive a little early to peruse them before your audition. We prefer NOT to hear monologues. ALL must have a recent photo and current resume. Resume must include your contact info (address, telephone(s) and email) and all minor children must list their parents/guardians and their telephone number(s). In lieu of a resume with ALL the above info, you may print the audition form (Audition Form click here), fill it out fully and staple it to the back of your photo. Local Final Callbacks will be held Saturday March 20. (Directions to the Fire Hall click here.) Please do NOT submit your materials by email if you plan to attend the open auditions - we will collect your materials in person at that time!

STRAWHAT AUDITIONS:

SATURDAY, SUNDAY, MONDAY - FEBRUARY 13, 14, 15
at Pace University, NEW YORK CITY

You do NOT need to attend our open call if you are attending the StrawHats! We will have callbacks for StrawHat auditioners each evening at Pace University upstairs from the theatre. For further info & registration click the link below:
<http://www.strawhat-auditions.com/>

NEW YORK CITY AUDITIONS at NOLA STUDIOS,
250 W. 54th STREET, NY, NY 10019:
MONDAY, MARCH 15 - OPEN CALL 10:00AM to 6:00PM.

Official sign-up list will be taken by a theatre representative at 8:30AM, unofficial lists will NOT be honored. Waiting room will be available as of 9:00AM only. Audition appointment times will be assigned when you sign in, so that you may leave and return without losing your place. There will be stand-by slots per hour as well. Be prepared with photo & resume. For musical, prepare 16-32 bars of an uptempo and a ballad, bringing music in your key - Accompanist provided. Sing what you feel is your best first as we may not need to hear the second song. For plays, we will provide sides to read from - we prefer not to hear monologues at this call. Callbacks will be Wednesday, March 17 to dance/read/sing again as needed.

Please do NOT submit your materials by email if you plan to attend the open auditions - we will collect your materials in person at that time!

TUESDAY, MARCH 16 - BY APPOINTMENT*

*Equity and Agent Submissions only - please see the cast breakdowns below, especially for Will Rogers Follies, Peter Pan, Mr. Hobbs' Vacation and Mame for major roles. We will be happy to consider other submissions as well. Submissions by Email please to Casting Director, Christian Saint-Girard.

WEDNESDAY, MARCH 17 - CALL BACKS to dance/read/sing again as needed from all calls in NYC.

ADDITIONAL CHILDREN'S CALL FOR ALL CHILDREN'S ROLES ON SATURDAY, MARCH 20! Read the descriptions and call for an appointment as soon as possible!

LOCAL FINAL CALL BACKS in MT. GRETNA

SATURDAY, MARCH 20 at the Mt. Gretna Fire Hall

Further Info / Submissions may be directed to this jobs@gretnatheatre.com.

COMPLETE CASTING BREAKDOWNS FOR 2010 SEASON

Sally Struthers in NUNSENSE

Book, Music and Lyrics by Dan Goggin

Runs June 3 - 6

Director: DAN GOGGIN

Musical Director: LEO CARUSONE

This production is cast. Many of the Gretna Theatre cast will open in New York City immediately following the Gretna Theatre run. NUNSENSE will have it's first New York revival since the original opened in 1985, and we're staging it here at Gretna Theatre first! Thank you, Danny - this is exciting!

THE MARVELOUS WONDERETTES

Written & Created by Roger Bean.

Musical Arrangements by Brian William Baker, Orchestrations by Michael Borth, Vocal Arrangements by Roger Bean & Brian William Baker.

Runs June 10 – 13, Rehearsals begin June 1 (one week)

Director/Choreographer: STEPHEN NACHAMIE

Musical Director: RAY RHOADS

"The Marvelous Wonderettes" is a cotton-candy colored, non-stop pop musical. It takes the audience to the 1958 Springfield High School prom where we meet the Wonderettes – four girls with hopes and dreams as big as their crinoline skirts and voices to match. We learn about their lives and loves, accompanied by the girls performing classic '50s and '60s pop songs. The second act takes place 10 years later. NOTE: The actors never leave the stage; they sing 33 songs in four-part harmony (while dancing) during the two-hour show. Incredible musical and physical stamina is required!

Cindy Lou - (late 20's-early 30's) she knows she is the prettiest girl at Springfield High. She knows she will be named Prom Queen and acts out against her best friend Betty Jean when things don't go her way. She makes the biggest change between Act 1 & 2, having learned the lessons of true love and loss. MEZZO SOPRANO BELT– sings lead line on most songs. Among the songs she sings are: 'Allegheny Moon', 'Son of a Preacher Man', 'Maybe'.

Missy - (late 20's-early 30's) She is the over-achiever of the group. Very controlled. Officer in most of the school's clubs, in charge of the prom decorations and the organizer of the reunion. Her best friend is Suzy. SOPRANO – WIDE RANGE, FLOATS VERY HIGH VOCALS AND BELTS THROUGHOUT THE SHOW. Among the songs she sings are: 'Secret Love', 'You Don't Own Me', 'Wedding Bell Blues'.

Betty Jean - (late 20's-early 30's) the slightly put-upon class clown, always vying for attention with Cindy Lou, her best friend. A tomboy, she loves Johnny, her high school crush with all her soul, but Cindy Lou steals him away. She holds this grudge against Cindy Lou until they make up at the 10 year reunion. ALTO WITH A STRONG LOW RANGE. Among the songs she sings are: 'Lipstick on Your Collar', 'I Only Want To Be With You', 'It's My Party'.

Suzy - (late 20's-early 30's) Best friends with Missy, she is the happy-go-lucky one of the group. Always smiling and giggling, nothing ever seems to bother her. Completely surprised when named prom queen. Angry, crying, and confused in Act 2. MEZZO ALTO, BOTH SIMPLE AND SOUL VOICE. Among the songs she sings are: 'Stupid Cupid', 'Hold Me, Thrill Me', 'Rescue Me'.

THE WILL ROGERS FOLLIES, A Life in Revue

Book by Peter Stone, Music by Cy Coleman, Lyrics by Betty Comden & Adolph Green

Runs June 17 – 20, Rehearsals begin June 1 (two weeks)

Director/Choreographer: DJ SALISBURY

Musical Director: LOUIS F. GOLDBERG

Claiming to have never met a man he didn't like, Rogers was America's first international multimedia sensation, whose wit and homespun wisdom went straight to the nation's heart. The character of Will Rogers narrates his life story through a series of spectacular Ziegfeld Follies production numbers which come to life with Ziegfeld Girls, Ziegfeld's Favorite, wranglers, and a roper. After marriage, kids, fame and even a run for the presidency, Will's life ends with a fateful plane ride he takes with his friend, Wiley Post. Nearly every cast member needs to be a "triple threat" actor/singer/dancer!

CAST BREAKDOWN

Males

Will Rogers - 35+ Personable, charismatic lead with excellent timing to portray the legendary Ziegfeld Follies humorist/performer. Country tenor/lyric baritone sound. Plays guitar/harmonica and will perform rope tricks. Prefer actor who has done the role before and/or who has substantial credits. Possible "name" performer. Seeking AEA Submissions.

Wiley Post (Possible U/S Will) - 35+ Excellent actor/singer (see description for Will) to portray the famous aviator and Will's good friend.

Clem Rogers (Will's Father, Doubles in smaller roles BUT still recognizable as Clem) - 50+ Excellent comic character actor/singer. Prefer actor with substantial credits for this major role. Character Tenor. Seeking AEA Submissions.

MALE ENSEMBLE Roles:

Indian of the Dawn (Dance soloist)/Will Rogers Wrangler (Quartet Singer) - 18-25 Excellent Dancer/Singer with good physique. Possible 2nd tenor or lyric baritone.

Will Rogers Wrangler (Quartet Singer)/Radio Engineer - 18-25. Excellent Dancer/Singer. Tenor

Will Rogers Wrangler (Quartet Singer) - 18-25 Excellent Dancer/Singer. Baritone

Will Rogers Wrangler (Quartet Singer)/Vaudeville Announcer - 18-25 Excellent Dancer/Singer. Bass/Baritone

Ziegfeld's Stage Manager (Possible U/S Clem and Wiley) - 35-55 Excellent Character actor/Singer. Tenor

The Roper (to perform rope trick specialty and POSSIBLY appear in some ensemble numbers). Can be any age. Prefer performer with singing/dancing abilities as well. Prefer actor who has played the role before OR is a quick study/agile.

Voice of Ziegfeld (OFFSTAGE pre-recorded) - 50+ Excellent Character actor with commanding voice. Will PROBABLY be played by another member of the cast.

Dancer/Ensemble (U/S Wrangler) - 18-25 Excellent Dancer/Singer. Tenor

Dancer/Ensemble (U/S Indian Solo & Wrangler) - 18-25 Excellent Dancer/Singer. Baritenor

Dancer/Ensemble (U/S Wrangler) - 18-25 Excellent Dancer/Singer. Tenor

Dancer/Ensemble (U/S Wrangler) - 18-25 Excellent Dancer/Singer. Baritone

Females

Ziegfeld's Favorite - 18-25, Belt Mix with a real "Broadway sound". Excellent singer/dancer with great looks and figure. The most gorgeous of the Ziegfeld girls. Usually blonde but will probably be wigged. Leading role.

Betty Blake - 30+ Mezzo Soprano/Belt Mix. Excellent Singer/Actress to portray Will Rogers' wife. A leading lady type with warmth and presence. Seeking AEA Submissions.

FEMALE ENSEMBLE Roles:

*NOTE: ALL female ensemble members must be excellent dancer/singers with "showgirl" looks.

ALL will double as the New Ziegfeld Girls, Will's Sisters and Betty's Sisters. Prefer taller dancers with a mix of sopranos, altos, belters, etc. Ages 18-25.

New Ziegfeld Girl, Indian Sun Goddess (featured dance), Will's Sister, Betty's Sister - 18-25, Alto-Belt

New Ziegfeld Girl, etc. - 18-25 Excellent Dancer/Soprano

New Ziegfeld Girl, etc. - 18-25 Excellent Dancer/Soprano

New Ziegfeld Girl, etc. - 18-25 Excellent Dancer/Mezzo

New Ziegfeld Girl, etc. - 18-25 Excellent Dancer/Mezzo

New Ziegfeld Girl, etc. - 18-25 Excellent Dancer/Alto-Belt

Ensemble/Dance Capt.(U/S 3 Sisters) - 18-25 Excellent Dancer/ Singer. Alto-Belt

Ensemble/Swing (U/S 3 Sisters) - 18-25 Excellent Dancer/Singer. Soprano

CHILDREN'S ROLES:

*NOTE: ALL children to be cast locally in PA. Seeking children with a "Broadway" sound whose voices have not changed yet and who dance or move extremely well. Ages may vary from those listed BUT looking to cast children who are actually older to PORTRAY younger. Preferably "short" for their actual ages.

Will Rogers, Jr. – boy to portray Will's oldest child, approx. 10 -12 years old. Excellent singer/actor who dances or moves well. Tallest of the children

Mary Rogers – girl to portray Will's next oldest child, approx. 9-10 years old. Excellent singer/actor who dances or moves well. Next tallest of the children

James Rogers – boy to portray Will's next oldest child, approx. 8-9 years old. Excellent singer/actor who dances or moves well. Next tallest of the children

Freddy Rogers – boy to portray Will's youngest child, approx. 6-8 years old. Excellent singer/actor who dances or moves well. Shortest of the children

Additional Cast:

SEEKING a professional "dog act" with handler/performers for bit in "Wild West Show" sequence. For THIS act please call for interview/audition appointment at 717-964-3322. NO animal acts will be seen at any of the open calls.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and Lyrics by William Finn, Book by Rachel Sheinkin

Conceived by Rebecca Feldman. Additional material by Jay Reiss.

Runs June 24-27, Rehearsals begin June 15 (one week)

Director/Choreographer: JASON SUMMERS

Musical Director: RAY RHOADS

The competition is intense. The words are hilarious. Let the spelling begin! The show centers around a fictional spelling bee in Putnam County, New York. Six kids face off in the battle of their lives. They compete against each other as well as members of the audience. Three adults help adjudicate the proceedings: a nostalgic former spelling bee winner, a mildly insane Vice Principal and The Official Comfort Counselor completing his community service to the state of New York.

*Note: The parts of the spellers (Olive, Chip, Logainne, Leaf, William and Marcy) are all youngsters of elementary/middle school age but will be played by young adults. All actors should be comfortable with improv with the audience and each other, all are required to be excellent comic actors who move/dance well.

CAST BREAKDOWN:

Chip Tolentino – Male, Tenor, young adult will play age 8-12. Asian American, wears Boy Scout uniform. Also doubles as Leaf's brother and as the apparition of "The Sacred Heart of Jesus."

William Barfee – Male, Tenor, young adult will play age 8-12. Chunky/husky boy, nerd with a runny nose and an odd way of spelling words with his foot.

Olive Ostrovsky – Female, Mezzo, young adult will play age 8-12. Wholesome, big-eyed girl in pigtails, doubles as Leaf's sister.

Logainne Schwartzandgrubenierre – Female, Mezzo, young adult will play age 8-12. Has a pronounced lisp, two gay fathers, quirky looks and vocal type.

Leaf Coneybear – Male, Tenor, young adult will play age 8-12. Usually a redhead or a blonde, anachronistic hippie, fidgety, unfocused (except when spelling). Doubles as Logainne's father, Carl.

Marcy Park – Female, Mezzo, young adult will play age 8-12. Stereotypical overachieving Asian American student, desired by not essential is gymnastic ability, musical instrument proficiency (preferably violin, piano). Doubles as Leaf's sister.

Rona Lisa Peretti – Female, Mezzo 30-40. Former Bee contestant, now a real estate agent. Acts as moderator of the Bee. Terrific comic character actress.

Vice Principal Douglas Panch – Male, 40-55, Baritone. He announces the words of the spelling bee to the contestants and is the event's judge. Excellent comic character actor. Dork.

Mitch Mahoney – Male, 21-28, Rock Tenor. African-American, ex-con on work release, acts as "comfort counselor" to those eliminated from the Bee, but shows no emotion. Also doubles as Logainne's father and Olive's father.

PETER PAN

Musical based on the play by James M. Barrie

Music by Mark Charlap, Lyrics by Carolyn Leigh

Additional music by Jules Styne, Additional lyrics by Betty Comden and Adolph Green

Runs July 1-11, Rehearsals begin June 15 (two weeks)

Director: DENNIS COURTNEY

Choreographer: JUDY WILLIAMS-HENRY

Musical Director: LOUIS F. GOLDBERG

'Peter Pan' tells the story of a mischievous little boy who refuses to grow up. Peter Pan spends his never-ending childhood adventuring on the small island of Neverland as leader of his gang, the Lost Boys. The show's adventures begin when Peter teaches Wendy and her brothers how to fly and invites them to come with him to Never-Never-Land.

CAST BREAKDOWN

Peter Pan – Boy who "won't grow up." Mischievous, fun-loving, but also sentimental and caring. Usually played by female, will consider male or female provided he/she can sing score in original keys and is willing to cut hair in a short boyish style. 25-40 who can play much younger. Excellent actor/singer/dancer, prefer British accent (middling, not upper class but not Cockney either). Must be comfortable with flying harness and physically adept. Gymnastics or strong dance background a plus. Must have "star quality" and great stage presence. Prefer actor with substantial credits, will be happy to consider those who have performed the role in the past, possible "name" performer. Seeking AEA Submissions.

Other Males:

Mr. Darling / Captain Hook (plays both roles) 40-50, Baritone/Baritenor. Mr. Darling is husband and father, very proper, dull and stuffy Englishman; Captain Hook is effete, a bit of a dandy while also being malevolent – a 'gentleman' pirate; has

a hook for one of his hands. Both roles require upper class British accent, excellent comic character actor. Prefer actor with substantial credits and/or possibly a “name” performer. Seeking AEA Submissions.

Smee – Pirate, 35+, featured role as Captain Hook’s first mate and “whipping boy.” Shorter character actor with excellent comic timing, adept at physical comedy and pratfalls. Character voice, slight Cockney accent, any vocal type.

Nana – Male dancer, 18+, strong and adept at physical comedy / mime. Performs in full dog costume, is the canine nanny to the Darling children. (MAY double as one of the Indians or Pirates.)

MALE ENSEMBLE ROLES:

Pirates – Younger to older character men 18-50, mixed vocal types, all should move well and be adept at physical comedy. Rough English accents required. Fencing, juggling, gymnastics, and other special skills a plus.

Cecco – latin look (think Italian, Spanish), baritenor.

Gentleman Starkey – tries to be a gentleman, but doesn’t quite succeed, tenor.

Noodler – could be Asian or African American, tenor

Bill Jukes – brawniest of the Pirates, baritone

One-Eyed Jack – clumsiest of the Pirates, wears eyepatch, baritone/bass

Lost Boys –

*NOTE: Prefer to cast all Lost Boys with young adults who can play adolescent boys, will consider some children locally in PA, but all must act/sing/dance very well. Will consider a young girl or two to play these boys’ roles, but must be willing to cut hair in a short boyish style. All must be shorter actors, adults will be 18-21, assorted English accents/dialects required.

Curly – Always seems to get into trouble with Peter.

1st Twin – looks like the 2nd Twin. Does not need to be identical, but must resemble other twin as to height, coloring and body type.

2nd Twin – looks like the 1st Twin. Does not need to be identical, but must resemble other twin as to height, coloring and body type.

Slightly – the brightest boy who remembers things from before he became lost.

Tootles – Not the least brave but the most unfortunate, has not had as many adventures as the other boys.

Nibs – could be one of the youngest and smallest.

MALE ENSEMBLE Roles:

Indian – 18-25, excellent dancer/singer, tenor

Indian – 18-25, excellent dancer/singer, baritone

(One of the Indians MAY double as Nana.)

Ensemble(U/S Swing) Indians OR Pirates OR Lost Boys - 18-25 Excellent Dance/Singer. Tenor

Females

Mrs. Darling - Mrs Darling is the wife of Mr. Darling and the mother of Wendy, John and Michael, 35-40, leading lady, upper class British accent, great warmth and maternal feeling. Mezzo soprano.

Wendy Darling (doubles as Older Wendy in Act II at age 40) – must play 15-16, but will be cast 18-25. Becomes “Mother” to Peter and the Lost Boys in Neverland. A young version of her own mother. Must be comfortable with flying harness and be physically adept, upper class British accent required. Soprano-belt mix

Tiger Lily – 18-25, plays the Indian Princess of the Henny Penny Tribe, energetic and fearless, becomes good friend to Peter and the Lost Boys. Excellent dancer, Mezzo Broadway belt mix, would prefer Asian- or African-American dancer.

Crocodile –18+, dancer, strong and adept at physical comedy / mime. Performs in full Crocodile costume, propels self across the stage floor on top of a skateboard/dolly as the crocodile searching for Captain Hook. Any vocal type.

FEMALE ENSEMBLE ROLES:

Liza – 18-21, Maid in the Darling household, excellent dancer/singer. Lower class English accent. (MAY double as Indian or Lost Boy).

Jane – must play 15-16, but will be cast 18-25. Excellent dancer/singer. The daughter of grown-up Wendy who has heard the tales of Neverland from her Mother all her life. Upper class British accent required. Mezzo-soprano. (MAY double as Indian.)

Indian – 18-25, excellent dancer/singer, soprano

Indian – 18-25, excellent dancer/singer, mezzo

Indian – 18-25, excellent dancer/singer, alto

Dance Capt./Ensemble/(U/S Swing Indians, Lost Boys, etc.) - 18-25 Excellent Dancer/Singer. Alto

Ensemble/(U/S Swing Indians, Lost Boys, etc.) - 18-25 Excellent Dancer/Singer. Soprano

CHILDREN'S ROLES

*Note: All children to be cast locally in PA. Prefer older children, shorter in height who can play younger parts. All must be terrific actors and singers (boy sopranos, voices not changed), upper class British accent required, comfortable with learning to fly in harness (unafraid of heights).

John Darling – 10-12, bookish and emulates his Father, wears top hat and glasses.

Michael Darling – 7-9, cute and enthusiastic, always has his Teddy Bear with him.

MR. HOBBS' VACATION

Adapted for the stage by F. Andrew Leslie, From the novel by Edward Streeter

Runs July 15-18, Rehearsals begin July 6 (one week)

Director: Dave Olmsted

From the moment their vacation plans are first discussed, Mr. Hobbs evinces misgivings about trekking off to an unfamiliar island off the New England coast, but the combined enthusiasm of wife Peggy and daughter Kate soon overwhelm his feeble position. Away they go to Rock Harbor, but they no sooner reach their destination, road weary and crumpled, than Mr. Hobbs' dire predictions come true. Their house is an uncomfortable horror with plumbing that is a nightmare. The hope of having a good rest is annihilated when daughter Jane and son-in-law Byron appear on the scene and then not-so-old friends the Turners appear as well. Before long the Hobbs family is ready and willing to head home – if only to rest up from their “vacation!”

Note – “Locals” in the play should have a convincing New England accent. The play could be set in the late 1950s or early 1960s. The James Stewart film, “Mr. Hobbs Takes a Vacation,” is very similar as to most characters and locale, but is certainly not a direct adaptation of the play.

MALES:

Elwell Terrey / Martin Turner – actor doubles in these roles, 40-55. Terrey is local, proprietor of Terrey's General Store, laid back New Englander, takes what comes with equanimity. Turner is a typical American tourist with “sporty” resort clothes and rimless glasses, Emily Turner's husband, a bit paunchy and thinning on top.

Clyde Peabody / Harry Binger – actor doubles in these roles, 40+. Peabody is local, Rock Harbor's Chief of Police, small town friendly official. Binger is a bit overbearing and boisterous boater tourist.

Alvin Follensby / Salty Clayberry – actor doubles in these roles, 50-60. Follensby is local, the proprietor of Follensby's Fish Market, a bit curmudgeonly but sociable. Clayberry is the outgoing friendly skipper of the Bingers' tourist boat tourist boat.

Roger Hobbs – distinguished looking man, early 50s or so, whose attempts to maintain a sunny disposition is often harried by his family in particular and the world in general. The practical businessman, not as handy as he thinks he is around plumbing and machinery. (Played by James Stewart in the film version of this play.) Seeking AEA Submissions.

Fred Saltonstall – Local plumber who comes to the rescue, 40+, he's been doing this a long time, knows everyone and their plumbing problems. First appears covered head to foot in daubs of gleaming black grease, fresh from a septic tank job. Excellent comic character actor needed.

Byron Dangerfield – Tall, gangly, intellectual type of about 28 or so with horn-rimmed glasses and an absent-minded air. An egghead. Mr. & Mrs. Hobbs' son-in-law. He and Jane are slightly bohemian in a cultured, academic way. It is quickly evident that Mr. Hobbs and Byron are not always in harmonious agreement, particularly in the areas of government and economics.

Sam Griswold – Sam is an overgrown college football player, a halfback for Princeton, doesn't know his own strength. On vacation at Rock Harbor as well, parties with Kate. Early 20s.

Sidney Bollivar – a local Barber in town, 50+, knows a little bit about everything and everyone in town.

Kenneth Wainwright – late 40s-early 50s, Mrs. Gabrielson's escort, immaculately groomed, quite handsome and very urbane and sophisticated.

FEMALES:

Peggy Hobbs – attractive, energetic woman in her late, but still youthful 40s. (Played in the film version by Maureen O'Hara.) A good wife and mother, the calm center of the family, but with a very long "honey do" list for her husband, Roger Hobbs. Seeking AEA Submissions.

Kate Hobbs – College sophomore, 18-19, has inherited her mother's good looks and lively disposition.

Mrs. Archer Gabrielson – Attractive woman, late 40's-early 50s, the voluble social leader of the wealthy set at Rock Harbor and a former schoolmate of Mrs. Hobbs. Class conscious.

Jane Dangerfield – Early 20s, very pretty and quite pregnant. Mr. & Mrs. Hobbs' daughter, wife of Byron.

Emily Turner – Late 40s-early 50s, on the plump side and wears rather unbecoming and somewhat garish resort clothing, typical American tourist. Wife of Martin Turner. Lacks the vivacity and sense of style of Mrs. Hobbs.

NOTE: The Bingers and the Clayberrys characters have anchored in Rock Harbor and dropped in on the Hobbs' vacation house for supplies – loud and full of "fun" and perhaps full of liquor as well ---

Joan Binger - 40s, fun-loving tourist, wife of Harry Binger.

Mary Clayberry - 50s, goes by nickname of "Skipper" on her husband Salty Clayberry's tourist boat.

MAME

Book by Jerome Lawrence and Robert E. Lee, Music and Lyrics by Jerry Herman

Runs July 22-31, Rehearsals begin July 6 (two weeks)

Director/Choreographer: CHRISTIAN SAINT-GIRARD

Musical Director: LOUIS F. GOLDBERG

After young Patrick Dennis' parents pass away, his nanny, Agnes Gooch, brings him to live with his last remaining living relative, his Auntie Mame. To Agnes's shock, Mame is a wild, party animal, whose motto is "Live! Live! Live!." Nevertheless, she is a kind woman and she and Patrick hit it off immediately. Things are basically going well until the stock market crashes and Mame loses her money. Eventually, after a series of odd jobs, Mame marries a rich man. After her new husband, Beau Burnside, dies, Mame is once again wealthy. This time, however, she spends her money on forming the Burnside Memorial Home for Single Mothers. Life IS a banquet with Mame around!

CAST BREAKDOWN

Males

M. Lindsey Woolsey - 35+ Tall, Attractive leading man type. Excellent actor/singer to portray successful publisher and Mame's on again, off again gentleman friend. Baritenor (Possible U/S Beau).

Ito - 25+ Asian-American. Excellent comic actor/singer who moves well to portray slightly effeminate Japanese houseboy. MUST be able AND willing to do stereotypical Japanese accent as written. This is major role and can be a "scene stealer" with the right actor. Tenor.

Dwight Babcock - 45-55, Excellent comic character actor to portray very proper, conservative and yet blustery Bank Trustee to young Patrick. Major role. Any vocal type.

Beauregard Jackson Pickett Burnside - 35+, Tall, attractive leading man type. Rich southern gentlemen ala "Rhett Butler". Must be excellent singer/actor with good comic timing and ability to do Southern dialect. Marries Mame and sings the title song. (MAY also double in some Ensemble numbers in disguise as needed). Leading role. Bari-tenor. Seeking AEA Submissions.

Patrick Dennis (Older Patrick – ages 19 – 29) - Excellent singer/actor. Handsome leading juvenile, 21-30 with beautiful voice. Grown-up version of younger Patrick, Mame's nephew. (MAY also double as BISHOP and in some Ensemble numbers in disguise as needed). Leading role. Tenor/Lyric Baritone

MALE ENSEMBLE Roles:

Uncle Jeff/Ensemble - 35-55, Excellent comic character actor with exaggerated slow Southern drawl. (Doubles in some Ensemble numbers as other characters and MAY U/S Babcock). Any vocal type.

Stage Manager (in Act I)/ Mr. Upson (in Act II) - 45-55, Excellent comic character actor to portray flustered Stage Manager in Act I AND an overbearing, backslapping, nouveau-riche, bigoted businessman from Connecticut in Act II. Featured role. Any vocal type.

*NOTE: Seeking to cast the remaining male ensemble with EIGHT (8) Excellent Dancer/Singers with a mix of vocal types who will double in several roles.

Ralph Devine/Ensemble - 21-30 Excellent dancer/singer who also portrays Patrick's "avant-garde" schoolteacher from Greenwich village where, instead of uniforms, the students wear "nothing". Will also dance in ALL major production numbers. Baritone/Bass

Ensemble/Doorman/Leading Man in "Moon" operetta -18-25, Tall and Handsome. Excellent dancer/singer. Bari-tenor
Ensemble/Elevator Boy - 18-25, Excellent dancer singer. Will also dance in ALL major production numbers. Tenor
Ensemble/Messenger Boy - 18-25, Excellent dancer/singer. Will also dance in ALL major production numbers. Baritone
Ensemble/Gregor - 18-25, Excellent dancer/singer to portray flamboyant gay hairdresser in "Salon Pour Messieurs". Will also dance in ALL major production numbers. Baritone

Junior Babcock/Ensemble - 18-25, Excellent dancer singer to portray slightly mischievous son of Dwight Babcock and older Patrick's college roommate. Usually partners Mame in 1940's Lindy style number. Will also dance in ALL major production numbers. Tenor

Ensemble/(U/S Swing for 3 Male Dancers) - 18-25 Excellent dancer/singer. Tenor
Ensemble/(U/S Swing for 3 Male Dancers) - 18-25 Excellent dancer/singer. Baritone

Females

Agnes Gooch - 25-40, Superb comic actress/singer. Young Patrick's Nanny who becomes Mame's secretary. A mousy type who wears glasses and "orthopedic oxford" shoes who, with the help of Mame, comes out of her shell and winds up pregnant "out of wedlock". Looking for someone with a funny character voice who can also sing legit high soprano. This is a major role with a show-stopping song and many comic moments.

Vera Charles - 35-50, Husky voiced, alcoholic "first lady of the American Theatre". A take-off on old time star Tallulah Bankhead. Great comic role originally played by a younger Bea Arthur. Must have excellent timing and true stage presence. Prefer someone with substantial credits. The second female lead. Deep belt/mix. Seeking AEA Submissions.

Mame Dennis - 35-50, The star of the show. Colorful, unpredictable, bohemian character who believes that "life is a banquet" and whose motto is "live, live, live!" Must have excellent comic timing and great dramatic skills. Originally played by younger Angela Lansbury on Broadway and in the film "Auntie Mame" by Rosalind Russell. Do NOT wish to emulate the Lucille Ball film version. Requires excellent dance skills and strong "Broadway" Belt/Soprano Mix. Will consider a "name" and/or someone with substantial credits and "star quality". Seeking AEA Submissions.

FEMALE ENSEMBLE Roles:

Sally Cato/Dance Teacher - 35+ Attractive actress with good figure. (usually Red-head) to play fiery, southern belle. Excellent comic timing and southern dialect required. A featured role (Will also double as Dance Teacher in "Open A New Window" and other ensemble numbers as needed and POSSIBLE U/S Mame and/or Vera). Broadway Belt/Mix.

Madame Branislowski/Mother Burnside - 50+ Plump, Excellent comic character actress to double as owner of hair salon with Russian accent AND as the tough old Southern matriarch of "Peckerwood", Beau's home in Georgia. Ability to "belch" on cue is a plus. Alto/Belt.

Cousin Fan (in Act I)/Mrs. Upson (in Act II) - 45-55, Excellent character actress to portray gossipy older southern "belle" AND ultra-conservative, bigoted, nouveau-riche and conspicuously domestic Connecticut housewife and mother. (MAY also double in some ensemble numbers as needed). Featured role. Soprano

*NOTE: Seeking to cast the remaining female ensemble with EIGHT (8) Excellent Dancer/Singers with a mix of vocal types who will double in several roles.

Art Model/Ensemble - 18-25, Excellent dancer/singer. Soprano

Gloria Upson/Ensemble - 18-25, Excellent dancer/singer/actress. Will play spoiled, bigoted, nouveau-riche heiress and fiancé to Older Patrick in Act II. Requires a "tight jaw" and "nose in the air" speech pattern. Usually has full head of Blond hair, could be wigged. The quintessential "Aryan from Darien" (Connecticut, that is). Will dance in ALL major production numbers as well. Soprano

Pegeen Ryan/Ensemble - 18-25, Excellent dancer/singer/actress. Will play down to earth, charming and confident secretary to Mame, who eventually marries Older Patrick. Sometimes done with a slight Irish brogue depending on Director's concept. Usually cast as redhead. Will also dance in ALL major production numbers. Alto/Belt

Ensemble - 18-25, Excellent dancer/singer (MAY U/S Gloria). Soprano

Ensemble -18-25, Excellent dancer/singer (MAY U/S Pegeen). Alto/Belt

Ensemble - 18-25, Excellent dancer/singer Soprano/Belt Mix

Dance Capt./Ensemble/Swing - 18-25 Excellent dancer/singer. Alto

Ensemble/Swing - 18-25 Excellent dancer/singer. Soprano

CHILDREN'S ROLES:

*NOTE: ALL children to be cast locally in PA. Seeking children with a "Broadway" sound whose voices have not changed yet and who dance or move extremely well. Ages may vary from those listed BUT looking to cast children who are actually older to PORTRAY younger. Preferably "short" for their actual ages.

Patrick Dennis (at age 10) - Excellent actor/singer who moves well . Mame's nephew who comes to live with her and share her exciting and offbeat lifestyle. A boy with an "eager little mind". This is a leading role. (MAY also U/S Peter in Act II) Must have STRONG boy soprano.

Peter Dennis (at age 10) - Excellent young actor to portray 10 year old son of Older Patrick in Act II. Must sing/move extremely well. (Will PROBABLY U/S Patrick Dennis in Act I). Must have STRONG boy soprano.

PLEASE NOTE THE AUDITION TIMES, PLACES AND REQUIREMENTS. We are unable to schedule "special" auditions outside those times listed due to the availability of our musical director and directors. It is incredibly rare for us to cast without an 'in person' audition, but if you are completely unable to attend any of our auditions you may submit a dvd of two contrasting songs (uptempo and ballad) of NO MORE than 32 bars each and a one-minute monologue appropriate to the role(s) sought.

Please have your resume attached to the back side of your photograph, and be sure your full contact information is on your resume including where you live (we need to know for housing purposes if you are local, have the possibility of local housing, or are an out of town artist whether we audition you in New York or locally). Note your correct height and weight as well as your vocal type on your resume. Have your music ready for the accompanist in your key and with the start and end places clearly marked. We may or may not have you sing your second piece, so sing what you consider your very best first.

We prefer to cast actors across the season if possible, so be sure to let us know your availability from June 1st through July 31st. Housing and round-trip transportation or reimbursement is provided to out of town actors.